

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

ENGLISH LANGUAGE AND LITERATURE

2719

Experience into Words

Tuesday

20 JUNE 2006

Afternoon

2 hours 15 minutes

Additional materials:

Reading booklet

16 page Answer booklet

TIME 2 hours + 15 minutes' reading time

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces on the answer booklet. If you use more than one booklet, fasten them together.
- Answer **both** questions.
- There is **one** question in Section A and **one** question in Section B.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.

INFORMATION FOR CANDIDATES

- The number of marks for each question is 30. This is shown in brackets [] at the end of each question.
- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.
- The Passages referred to in both Section A and B questions are contained in the Reading Booklet issued separately at the start of the examination.
- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.

This question paper consists of 2 printed pages.

Section A

- 1 Look again at Passage A , the poem 'London' by William Blake, and Passage B , the transcription of an interview with a woman who lived in London after the end of the Second World War.

Using any of the approaches to literary and linguistic study that you are familiar with, write about how ideas and feelings are constructed and presented in each of these two texts.

In the course of your answer you should refer to at least one example of monologue from your wider reading for purposes of comparison or contrast. This can include any text studied for another unit on the course, and can be taken from any type of text: prose, non-fiction, drama, or natural spoken language. [30]

Section B

- 2 Look again at Passage C , the extract from *London: A Biography* by Peter Ackroyd.

A national newspaper is running a series of features on London. It has published this extract from Peter Ackroyd's book. It approaches you to contribute a piece which offers a contrasting view of the city.

- (a) Basing your answer on the material in the extract write the opening section of your piece (between 120–150 words).
- (b) Write a commentary which compares the literary and linguistic features of your piece with those of the original text. [30]