

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
Advanced GCE

ENGLISH LANGUAGE AND LITERATURE
Experience into Words

2719

Thursday **26 JANUARY 2006** Afternoon 2 hours 15 minutes

Additional materials:
Reading booklet
16 page Answer booklet

TIME 2 hours + 15 minutes' reading time

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces on the answer booklet. If you use more than one booklet, fasten them together.
- Answer **both** questions.
- There is **one** question in Section A and **one** question in Section B.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.

INFORMATION FOR CANDIDATES

- The number of marks for each question is 30. This is shown in brackets [] at the end of each question.
- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.
- The Passages referred to in both Section A and B questions are contained in the Reading Booklet issued separately at the start of the examination.
- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.

This question paper consists of 2 printed pages.

Section A

- 1 Look again at Passage A , the lyrics by David McWilliams, and Passage B , the extract from *Down and Out in Paris and London* by George Orwell.

Using any of the approaches to literary and linguistic study that you are familiar with, write about how ideas and feelings are constructed and presented in each of these two texts.

In the course of your answer you should refer to at least one example of monologue from your wider reading for purposes of comparison or contrast. This can include any text studied for another unit on the course, and can be taken from any type of text: prose, non-fiction, drama, or natural spoken language. [30]

Section B

- 2 Look again at Passage C , the transcription of an interview with Dawn, a woman from South East England who is in her mid twenties.

Later in life Dawn becomes rich and famous. You are writing a chapter of her biography which deals with her early working life.

- (a) Basing your answer on the material in the transcription, write the opening section of the chapter (between 120–150 words).
- (b) Write a commentary which compares the literary and linguistic features of your piece with those of the original text. [30]