

OXFORD CAMBRIDGE AND RSA EXAMINATIONS Advanced Subsidiary GCE

ENGLISH LANGUAGE AND LITERATURE

2714

Linking Language and Literature

Wednesday 11 JANUARY 2006

Afternoon

1 hour 15 minutes

Additional materials: 16 page Answer booklet

TIME 1 hour 15 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces on the answer booklet. If you use more than one booklet, fasten them together.
- Answer Question 1.
- Read the question carefully and make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.

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Registered Charity Number: 1066969 [Turn over

Answer Question 1

Passage A is an extract from the novel The Big Sleep, by Raymond Chandler. In it the narrator, an American private detective called Philip Marlowe, describes a meeting he has with a petty gangster sent as a messenger by the criminal Eddie Mars. Later, Marlowe has a telephone conversation with Mars himself.

Passage B is a transcription from a television programme. In it a professional wrestler describes the initial hostile reception he received from his colleagues, and how things were improved by the special relationship he struck up with another wrestler, Jack Victory.

Compare Passage A and Passage B paying particular attention to

- how vocabulary and expression help to convey attitudes
- the differences between fictional and natural speech in these extracts.

[60]

Passage A

It was close to...

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Details:

A passage from the novel 'The Big Sleep' by Raymond Chandler, ISBN: 014118261X.

... 'Be seeing you then'

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Details:

details on the previous page.

Passage B

The following key can be used as a guide:

(.) = micro pause ___ = stressed word or phrase

> erm (.) i dunno (.) i dont think (.) i mean you would have to ask them if they (.) i could understand cos here i was you know (.) i was i i it was like ya know (.) i i could see them going this guy he hasnt paid an y dues here ya know he should he should go up the ladder slo w so (.) ya know ya know (.) i wouldnt have held any resentment (.) but wow (.) victory ya know victory was just unbelie vable (.) jack victory from the moment i met him he was just one of those guys who are like so special (.) a fun guy that just (.) its almost like you didnt have to pay jack victory (.) he just wanted p part of the party (.) he was just so happ y to be (.) n he was so smar t about it too (.) erm (.) he had like the enthusiasm of a rookie n he would just have fun the whole time (.) erm (.) he he had taught me how to punch ya know (.) id always punched okay 10 but victory ya know heed tell me how to punch (.) i mean cos hes got the concrete right hand (.) n i mean it was (.) he he had that g reat right hand (.) n (.) ya know just stuff on the road (.) it was ya know learning a new thing (.) er er learning a new way to the building (.) ho w to talk to radio stations (.) ho w to talk to (.) i mean jack would teach you (.) i mean the guy (.) before then i was always so like (.) alright (.) go do that (.) victory always w_anted to get up early (.) go see sights (.) n stuff like that (.) i mean the guy was so full of life (.) it was just a wesome being round him

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15

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