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Edexcel GCE

Centre Number

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Candidate Number

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English Language and Literature
Advanced Subsidiary
Unit 1: Exploring Voices in Speech and Writing

Monday 22 May 2017 – Morning
Time: 2 hours 15 minutes

Paper Reference

6EL01/01

You must have:

Source Booklet (enclosed)
Set text (clean copies only)

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Answer TWO questions, the question from Section A and ONE question on the text you have studied from Section B.

SECTION A: DIFFERENT VOICES

1 Read Texts A, B and C on pages 2–4 of the Source Booklet.

(a) **Text A** is a transcript of a **spontaneous conversation**.

(i) Identify **three different** spoken word features in Text A **and** provide an example from the text of each language feature identified.

(AO1 = 6)

Feature 1

Example

Feature 2

Example

Feature 3

Example

(ii) Comment on the function of any **two** of the identified features within Text A.

(AO1 = 4)

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(b) **Text B** is an extract from an online forum dedicated to the *Star Wars* films and **Text C** is an excerpt from an eyewitness account of the capture of a German pilot in Tunisia in World War II.

Examine how the writers:

- shape or craft each text to meet the expectations of their respective audience/purpose/context
- employ aspects of spoken language in their texts.

In your response you must refer to Texts B **and** C.

(AO2 = 20, AO3 = 20)

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(Total for Question 1 = 50 marks)

TOTAL FOR SECTION A = 50 MARKS



SECTION B: VOICES IN LITERATURE

Answer **ONE** question on the text you have studied.

2 *The Bloody Chamber*: Angela Carter

Extract: *The Bloody Chamber* **from** *Already almost lifeless, cold at heart* (page 37) **to** *Give it me back, whore* (page 39).

Using this extract as your starting point, and with reference to **ONE other story** of your choice, you should:

- explore how Carter's girl narrator responds to the piano tuner and his assessment of her marriage
- examine Carter's use of characters who see the inner truth in others.

(AO1 = 20, AO2 = 30)

(Total for Question 2 = 50 marks)

3 *paddy clarke ha ha ha*: Roddy Doyle

Extract **from** *Sinbad?* (page 222) **to** *They were only talking about things* (page 223).

Using this extract as your starting point, you should:

- explore how Doyle uses the conversation with Paddy and his brother to develop the relationship between them
- examine how Paddy's attitude to Sinbad changes as the novel progresses.

(AO1 = 20, AO2 = 30)

(Total for Question 3 = 50 marks)

4 *The Color Purple*: Alice Walker

Extract **from** *Shug one time had a seashell* (page 229) **to** *I see, he say* (page 230).

Using this extract as your starting point, you should:

- explore how Walker develops the voices of Celie and Albert to reveal the changes in their lives and their relationship
- examine how Walker's characters show personal growth in the novel as a whole.

(AO1 = 20, AO2 = 30)

(Total for Question 4 = 50 marks)



5 *Restoration*: Rose Tremain

Extract **from** *As I trotted back to Cheapside on Danseuse* **to** *There was nothing for me.*

If you are using the Sceptre edition the extract starts on page 346 and ends on page 347.

If you are using the Vintage edition the extract starts on page 361 and ends on page 362.

Using this extract as your starting point, you should:

- explore how the birth of a daughter causes Merivel to reflect on gender inequalities in society
- examine how women are treated by men in the novel as a whole.

(AO1 = 20, AO2 = 30)

(Total for Question 5 = 50 marks)

6 *Address Unknown*: Kressmann Taylor

Extract: Letter November 23, 1933 **from** *She appeared in the Berlin play for a week* **to** Letter December 8, 1933 *Martin*.

Using this extract as your starting point, you should:

- explore how Taylor develops Martin's betrayal of both Max and Griselle
- examine how this betrayal marks a pivotal point in the relationship between the two men.

(AO1 = 20, AO2 = 30)

(Total for Question 6 = 50 marks)

7 *Cloudstreet*: Tim Winton

Extract **from** *Sam Pickles was a fool to get out of bed* (page 6) **to** *slid off the cot* (page 7).

Using this extract as your starting point, you should:

- explore Winton's manipulation of narrative voice to convey Sam's faith in Luck
- examine the significance of Luck in the novel as a whole.

(AO1 = 20, AO2 = 30)

(Total for Question 7 = 50 marks)



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8 *Dubliners*: James Joyce

Extract: *The Boarding House* **from** *The recollection of his confession of the night before* (page 60) **to** *Once you are married you are done for, it said* (page 61).

Using this extract as your starting point, and with reference to **ONE other story** of your choice, you should:

- explore how Doran evaluates the prospect of marriage to Polly
- examine attitudes to marriage across the collection.

(AO1 = 20, AO2 = 30)

(Total for Question 8 = 50 marks)



Indicate which question you are answering by marking the box . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 2

Question 3

Question 4

Question 5

Question 6

Question 7

Question 8

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TOTAL FOR SECTION B = 50 MARKS
TOTAL FOR PAPER = 100 MARKS



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Do not return this Source Booklet with the question paper.

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SECTION A: DIFFERENT VOICES

Materials for Question 1

TEXT A: A transcript of a spontaneous conversation (for use with Question 1(a)).

The following is a transcript of a conversation between a woman (W) and an assistant in a phone shop (A).

Key

(.) micropause

(1) timed pause

// latch-on/overlapping

A: good afternoon (.) how can I help you today

W: I'm having (.) problems (.) I have a (.) I have an erm contract with (.) you

A: no problem (.) do you have the//

W: // I have my bill

A: that's great (.) let's see (2) ok (.) Mrs Davis (.) what exactly is the problem

W: it's the phone (.) not the (.) not the erm internet (.) the internet works fine (.) it's the //

A: // is the problem with your mobile or your landline

W: no (.) no(.) the mobile is ok (.) it's the (.) it's the erm house phone

A: ok (.) ok (.) what exactly is the problem with the house phone

W: it doesn't work//

A: // can you dial out

W: I can (.) I can't (.) sorry (.) sorry (.) I'm hopeless at this (.) I can't make calls (.) dial out (.) I //

A: // can you receive calls

W: yes (.) yes I can

A: ok (.) let's see what we can do to sort this out

TEXT B: For use with Question 1(b).

The following is an edited extract from *The Jedi Council Forums* a website dedicated to the discussion of *Star Wars* films. This thread welcomes new members to the forum before the release of a new *Star Wars* film in 2015.

The Hellhammer: Sep 9, 2015. Member Since: Nov 4, 2012.

If you are looking for somewhere to discuss the upcoming *Star Wars* films and share your excitement with fellow fans, this thread is a great place to start! Our New Films sections are active, thriving communities that strive to provide a friendly atmosphere and bring you the latest on all new *Star Wars* developments.

Also, feel free to post in this thread any questions you might have or ask for help.

Have fun and we hope you enjoy your stay! :)

Skiara: Sep 17, 2015 at 10:17 AM. Member Since: Nov 5, 2002.

It's a great thread and I'm sure it'll help the new people around here! Thanks for posting! :D

All new members and all fans who can't wait for the new films, what are you looking forward to the most? For me, I'm hoping for a similar hype like the one about PT (Prequel Trilogy). There will be great moments and I'm sure that watching TFA (The Force Awakens) with my (FanForce) will be a lot of fun!! :D. Sure, this isn't a technical question, but a little bit of small talk won't hurt and will help to get to know each other. :)

Dagobahsystem and The Hellhammer like this.

A Chorus of Disapproval: Sep 17, 2015 at 11:49 AM. Member Since: Aug 19, 2003.

I'm personally stoked for the sequels and the potential of a Kenobi spinoff film. I need to see more from the official Anthology films before I get enthusiastic.

PrincessKenobi, Skiara and The Hellhammer like this.

KyloSolo: Jedi Knight: Oct 5, 2015 at 6:46 PM. Member Since: Sep 25, 2015.

I'm very curious to see what the chemistry between the older and newer characters will be like.

P.S. BTW, this is my first official forum post so... HI! :D

Luke Skywalker 3.0, Skiara and Dagobahsystem like this.

Dagobahsystem: Force Ghost: Oct 5, 2015 at 10:20 PM. Member Since: Sep 25, 2015.

@KyloSolo

Great point. I had not thought of that. I assume OT (Original Trilogy) characters will be in a mentoring role, but hopefully there is more to it than that.

Welcome KyloSolo! I'm new as well. This is a cool place to hang out! Have fun!

KyloSolo, Luke Skywalker 3.0 and Skiara like this.

Master Scorpio77: Jedi Master: Oct 25, 2015 at 10:41 AM. Member Since: Oct 24, 2015.

I'm a newbie here as well, but I have been a loyal follower of the *Star Wars* Franchise for a very long time indeed. I want to see the new characters that we can expect to see in the new EU. I know there are many folks who are resistant to the new canon, but I welcome it with open arms. I think we needed a re-boot. I am stoked!

TEXT C: For use with Question 1 (b).

The following is an edited excerpt from the eyewitness account of the capture of a German pilot in Tunisia during World War II. The account was written by Alan Moorehead, a war correspondent, on 7th April 1943.

He was a strikingly good-looking boy, not more than twenty-three or four, with fair hair and clear blue eyes, and he wore flying boots and overalls but no cap. The soldiers searched him and took from his pockets his revolver and his belt of bullets and a leather wallet. As they searched, the German fumbled for a cigarette and made motions for someone to light it for him. He did this mechanically and without attempting to speak, and the hand which held the cigarette was shaking badly. Someone lit the cigarette and for some reason I could not understand the man with the pistol motioned the pilot to a place in the wheat about twenty yards from the fallen plane. Then quite accidentally everyone stepped back from the pilot at the same time and he was left alone standing in the wild flowers.

You could see very clearly what he was thinking. He was thinking, 'They are going to shoot me now. This is the end. The one with the pistol will fire at my body.' He stiffened and the hand holding the cigarette was tensed and shivering. Little globes of sweat came out in a line on his forehead and he looked straight ahead.

All this took only a moment and then, in the same involuntary way, the British troops moved towards him again and motioned him to walk with them back toward the road.

The pilot did not comprehend for a moment. Then he relaxed and drew deeply on his cigarette, and it was again quite clear that he was saying to himself in a spasm of half-understood relief, 'It's all right. They are not going to shoot me.' Then we all walked back to the road. We felt pleased that the matter had ended so well and that punishment had come so quickly to the enemy who had fired at us on the road; but this actual physical contact with the pilot, his shock and his fear, suddenly made one conscious that we were fighting human beings and not just machines and hilltops and guns. Nearly always the battle to us was a mechanical thing and the enemy a sort of abstract evil in the distance. But now, having captured a human being from that dark continent which was the enemy's line, one wanted to talk to the pilot and argue with him and tell him he was wrong.

Sources taken/adapted from:

Text B taken from The Jedi Council Forums

Text C taken from the eyewitness account of the capture of a German pilot in Tunisia in World War II by Alan Moorehead

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