

Write your name here

Surname

Other names

Centre Number

Candidate Number

**Edexcel GCE**

**English Language and Literature**  
**Advanced Subsidiary**  
**Unit 1: Exploring Voices in Speech and Writing**

Friday 13 January 2012 – Afternoon  
**Time: 2 hours 15 minutes**

Paper Reference  
**6EL01/01**

**You must have:**

Source Booklet (enclosed)

Set text (clean copy only)



Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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Answer **TWO** questions, the question from Section A and **ONE** question on the text you have studied from Section B.

**SECTION A: DIFFERENT VOICES**

**1** Read Texts A, B and C on pages 2–4 of the Source Booklet.

(a) **Text A** is a transcript of a **spontaneous conversation**.

(i) Identify **three different** spoken word features in Text A **and** provide an example from the text of each language feature identified.

(AO1 = 6)

Feature 1 .....

Example .....

Feature 2 .....

Example .....

Feature 3 .....

Example .....

(ii) Comment on the function of any **two** of the identified features within Text A.

(AO1 = 4)

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**TOTAL FOR SECTION A = 50 MARKS**



## SECTION B: VOICES IN LITERATURE

Answer **ONE** question on the text you have studied.

### 2 *The Bloody Chamber*: Angela Carter

Extract: 'The Lady of the House of Love' **from** *Now it is dark* (page 120) **to** 'Suivez-moi!' (page 121).

Using this extract as your starting point and with reference to **ONE other story** of your choice, you should:

- explore how Carter manipulates the voice of the countess to incorporate the voices from the past that define her destiny
- examine how Carter's characters in **both stories** are influenced by the voices of others.

(AO1 = 20, AO2 = 30)

(Total for Question 2 = 50 marks)

### 3 *paddy clarke ha ha ha*: Roddy Doyle

Extract **from** *It was Thursday morning now* (page 178) **to** *I had to get him away* (page 179).

Using this extract as your starting point, you should:

- explore how the voice of Doyle's child narrator reflects his developing understanding of how his parents' arguments affect the routine of family life
- examine how Paddy's understanding shapes his relationship with Sinbad as the novel continues.

(AO1 = 20, AO2 = 30)

(Total for Question 3 = 50 marks)

### 4 *The Color Purple*: Alice Walker

Extract **from** *I told him you say they both wear long robes* (page 246) **to** *But everybody notice the first white man cause he was white* (page 247).

Using this extract as your starting point, you should:

- explore how Walker's use of Nettie's letters, and the stories they contain, has influenced the voice and the perspective of Celie
- examine how Celie's sense of racial and personal identity has developed since receiving these letters.

(AO1 = 20, AO2 = 30)

(Total for Question 4 = 50 marks)



**5** *Restoration*: Rose Tremain

Extract **from** *I had a diabolical dream* **to** "to yourself Merivel".

If you are using the Sceptre edition the extract starts on page 173 and ends on page 174.

If you are using the Vintage edition the extract starts on page 172 and ends on page 173.

Using this extract as your starting point, you should:

- explore how Tremain has presented the voice of Merivel to reflect his growing awareness of his love for Celie
- examine how Merivel's understanding of the nature of love changes as the novel progresses and how this brings about change in the narrative voice.

(AO1 = 20, AO2 = 30)

**(Total for Question 5 = 50 marks)**

**6** *Address Unknown*: Kressman Taylor

Extract: Letter 12<sup>th</sup> November 1932 **from** *Back in Germany!* **to** *Elsa too has missed the family in the long years and they will be glad to see you as well.*

Using this extract as your starting point, you should:

- explore how Taylor shapes Max's voice to express his optimism and affection for Germany in this opening letter to Martin
- examine how, from Martin's first response, the perspectives of the once-friends begin to separate.

(AO1 = 20, AO2 = 30)

**(Total for Question 6 = 50 marks)**

**7** *Cloudstreet*: Tim Winton

Extract **from** *Sam knows he's not the sort to go round and put the frighteners on Gerry Clay* (page 167) **to** *coming his way like a ray of light* (page 168).

Using this extract as your starting point, you should:

- explore how Winton uses the voice of Sam to reveal the effect of Dolly's affair on his perspective on marriage and on life in general
- examine the factors that impact on the relationship between husbands and wives across the novel as a whole.

(AO1 = 20, AO2 = 30)

**(Total for Question 7 = 50 marks)**



**8** *Dubliners*: James Joyce

Extract: 'A Boarding House' **from** *She was sure she would win* (page 59) **to** *some mothers she knew who could not get their daughters off their hands* (page 60).

Using this extract as your starting point, and with reference to **ONE other story of your choice**, you should:

- explore how Joyce manipulates the voice of Mrs Mooney to communicate the social and moral pressures that will trap Mr Doran into marriage
- examine how the voices of the characters in **BOTH** stories reflect their reactions to the pressures placed upon them.

(AO1 = 20, AO2 = 30)

**(Total for Question 8 = 50 marks)**

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**TOTAL FOR SECTION B = 50 MARKS**  
**TOTAL FOR PAPER = 100 MARKS**



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Unit 6EL01/01 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

<b>Assessment Objectives</b>	<b>AO%</b>
<b>AO1</b> Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression	30
<b>AO2</b> Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts	50
<b>AO3</b> Use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception	20

