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Surname	Other names
Centre Number	Candidate Number
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<b>Edexcel GCE</b>	
<b>English Language and Literature</b>	
<b>Advanced</b>	
<b>Unit 3: Varieties in Language and Literature</b>	
Tuesday 22 June 2010 – Afternoon <b>Time: 2 hours 45 minutes</b>	Paper Reference <b>6EL03/01</b>
<b>You must have:</b> Set texts (clean copies only) Source Booklet	Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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**Answer TWO questions: the question from Section A and ONE question from Section B.**

**You must answer on the same topic in each section.**

**SECTION A: UNPREPARED PROSE**

- 1** Read the text in the Source Booklet which accompanies your topic title.

Write a critical analysis of the text you have read.

You should analyse how effectively the writer's or speaker's choices of structure, form and language convey attitudes, values and ideas in the writing.

In your response, you should demonstrate your knowledge and understanding of literary and linguistic concepts.

(AO1 = 10, AO2 = 30)

**(Total for Question 1 = 40 marks)**

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**TOTAL FOR SECTION A = 40 MARKS**



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**SECTION B: PREPARED DRAMA OR POETRY**

**Answer ONE question from this section.**

**In Section B, your answer must include detailed reference to one pair of texts.**

**2** A Sense of Place

Consider and evaluate the different ways in which the writers of your chosen texts present places in conflict with the rest of the world.

In your response, you should:

- critically compare the use of language techniques and literary devices
- comment upon and evaluate the contribution made by the contextual factors to your understanding of your chosen texts.

(AO1 = 10, AO2 = 10, AO3 = 40)

**(Total for Question 2 = 60 marks)**

**3** The Individual in Society

Consider and evaluate the different ways in which the writers of your chosen texts present the individual's desire to challenge the established order of society.

In your response, you should:

- critically compare the use of language techniques and literary devices
- comment upon and evaluate the contribution made by the contextual factors to your understanding of your chosen texts.

(AO1 = 10, AO2 = 10, AO3 = 40)

**(Total for Question 3 = 60 marks)**





**4** Love and Loss

Consider and evaluate the different ways in which the writers of your chosen texts present the influence of time on relationships.

In your response, you should:

- critically compare the use of language techniques and literary devices
- comment upon and evaluate the contribution made by the contextual factors to your understanding of your chosen texts.

(AO1 = 10, AO2 = 10, AO3 = 40)

**(Total for Question 4 = 60 marks)**

**5** Family Relationships

Consider and evaluate the different ways in which the writers of your chosen texts present the conflict between appearance and reality in relationships.

In your response, you should:

- critically compare the use of language techniques and literary devices
- comment upon and evaluate the contribution made by the contextual factors to your understanding of your chosen texts.

(AO1 = 10, AO2 = 10, AO3 = 40)

**(Total for Question 5 = 60 marks)**





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**TOTAL FOR SECTION B = 60 MARKS**  
**TOTAL FOR PAPER = 100 MARKS**



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Unit 6EL03/01 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

<b>Assessment Objectives</b>	<b>AO %</b>
<b>AO1</b> Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression	20
<b>AO2</b> Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts	40
<b>AO3</b> Use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception	40

