



**This paper is intended to allow you to demonstrate the literary and linguistic skills and knowledge that you have acquired during the course.**

**This unit assesses AO1, AO2ii, AO3ii and AO5.**

**Answer EITHER Question 1 OR Question 2.**

1. Read Texts A, B and C on pages 2, 3, 4 and 5 of the Insert.

The three texts all concern situations where people are isolated from others.

**Text A** is an extract from *100 Days on Holy Island, A Writer's Exile*, written by Peter Mortimer, a poet from the North East who chose to spend 100 days on the island of Lindisfarne in Northumberland in 2001 to stimulate his artistic and poetic work.

**Text B** is an edited extract from *The Life of Sir Thomas More*, who was imprisoned in the Tower of London for his refusal to recognise King Henry VIII as head of the Church in England. This biographical account was originally written by William Roper, More's son-in-law, in approximately 1555. The spellings have been modernised.

**Text C** is from *A Hard Day's Summer*, the journal of Alison Hargreaves, who climbed Six Alpine North Faces alone in 1993.

Read **Texts A, B and C** carefully and then write a critical analysis of them.

You should:

- compare and contrast their stylistic features
- comment briefly on the attitudes and values of the writers.

Your answer should make clear your knowledge of literary and linguistic approaches.

**Q1**

**(Total 50 marks)**



2. Read Texts D, E and F on pages 6, 7 and 8 of the Insert.

The three texts are linked by the theme of love and separation.

**Text D** is an edited letter from Lady Brilliana Harley to her husband Sir Robert Harley, a wealthy landlord, during one of his many absences from their home in Brampton, Herefordshire. This is one of a series of letters written to her husband between 1625 and 1633. The spellings have been modernised.

**Text E** is an edited extract from *Galileo's Daughter* by Dava Sobel, written in 1999, which explores the close relationship between the seventeenth-century scientist Galileo and his illegitimate daughter, Maria Celeste, who had entered a convent.

**Text F** is an extract from *Some Other Rainbow* by Jill Morrell, the girlfriend of the journalist John McCarthy. The extract recounts details of their separation when McCarthy was taken hostage in Beirut in 1986.

Read the texts carefully and then write a critical analysis of them.

You should:

- compare and contrast their stylistic features
- comment briefly on the attitudes and values of the writers.

Your answer should make clear your knowledge of literary and linguistic approaches.

**Q2**

**(Total 50 marks)**

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**Assessment Objectives for Unit 6 (6386): Genre Studies:**

- AO1** communicate clearly the knowledge, understanding and insights gained from the combined study of literary and linguistic study, using appropriate terminology and accurate written expression
- AO2ii** respond with knowledge and understanding to texts of different types and from different periods, exploring and commenting on relationships and comparisons between them
- AO3ii** use and evaluate different literary and linguistic approaches to the analytic study of written and spoken language, showing how these approaches inform their readings
- AO5** identify and consider the ways attitudes and values are created and conveyed in speech and writing.

