



**This unit assesses Assessment Objectives AO2i, AO3i, AO4 and AO6.**

The material for these tasks is in a separate booklet. You should refer to the copy that was given to you in advance of the examination.

You are advised to spend about a quarter of an hour in further preparation and about three quarters of an hour in writing the task and a further half an hour on the commentary.

You **MUST** base your work on the material provided and should not introduce any supplementary material.

You should use your own words where possible.

**Task (a)**

**A national magazine aimed at readers aged 16–20 is running a campaign to persuade the government to raise the issues surrounding global warming to the top of the political agenda. As an AS student with an interest in the environment, you have been invited to produce an article designed to explore alternative sources of energy and to encourage young people to become involved in the debate.**

**Your article should:**

- **provide background information on climate change**
- **provide information on the problems linked to CO<sub>2</sub> emissions and the use of fossil fuels**
- **explore alternative sources of energy**
- **encourage young people to participate in the debate and to influence policies on the environment.**

**You should give some indication of layout but should not spend time on elaborate graphics.**

**Your text should be at least 400 words long.**

**Task (b)**

**Explain and comment on the language choices you have made in Task (a) in order to produce a national magazine article aimed at readers aged 16–20 which explores alternative sources of energy and issues related to global warming.**

**(Total 50 marks)**



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**TOTAL FOR PAPER: 50 MARKS**

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### **Assessment Objectives for Unit 2 (6382): Desk Study**

- AO2i** in responding to literary and non-literary texts, distinguish, describe and interpret variation in meaning and form
- AO3i** respond to and analyse texts, using literary and linguistic concepts and approaches
- AO4** show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts
- AO6** demonstrate expertise and accuracy in writing for a variety of specific purposes and audiences, drawing on knowledge of literary texts and features of language to explain and comment on the choices made.

