



Answer **one** question from Section A and **one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write the opening to a story called *The Unsolved Crime*. In your writing, create a sense of tension and suspense.
- 2 Write two contrasting pieces (between 300–450 words each), the first about a quiet and undisturbed location and the second about the same place after it has become a busy tourist attraction. In your writing, create a sense of setting and mood.
- 3 Write a piece called *Heatwave*, in which the narrator describes in detail her or his experience of unusual weather. In your writing, focus on colours and sounds to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 A magazine aimed at teenagers publishes two short articles which consider the ways the media represent young people. One article takes a positive view of the subject, the other a much more negative one. Write the text for the articles (between 300–450 words each). In your writing, create a sense of opposing viewpoints and attitudes.
- 5 Write a section of the script for a radio documentary called *Young at Heart*. The script is aimed at people who are reaching retirement age. In your writing, create a sense of how people of this age can still enjoy interests and events they may consider themselves too old for.
- 6 A sports and leisure centre is trying to attract interested beginners to sample its facilities. To do so, it publishes different articles about the benefits of the various activities on offer on its website. Write the text for one of the articles. In your writing, create a sense of a positive and enthusiastic attitude.

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