



General Certificate of Education
Advanced Subsidiary Examination
June 2012

English Language and Literature (Specification A)

ELLA1

Unit 1 Integrated Analysis and Text Production

Wednesday 16 May 2012 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question from Section A on one set text and **one** production question from Section B on a **different** set text.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

Section A – Analysis

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on **both** the set texts that you have studied – **one** set text for your Section A (analytical) answer and a **different** set text for your Section B (production) answer.

EITHER

Things Fall Apart – Chinua Achebe

0 1

Explore how Achebe presents Okonkwo and his rising anger in Chapters 23 and 24.

In your answer you should consider:

- Achebe's language choices
- narrative viewpoint.

(30 marks)

OR

Wuthering Heights – Emily Brontë

0 2

How does Brontë convey Heathcliff's attitudes towards his son, Linton? Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Brontë's language choices
- narrative viewpoint.

(30 marks)

OR

The Kite Runner – Khaled Hosseini

0 3

How does Hosseini present the appearance and atmosphere of Kabul in Chapter 20?

In your answer you should consider:

- Hosseini's language choices
- narrative viewpoint.

(30 marks)

OR

Property – Valerie Martin

0 4

How does Martin convey Manon's feelings about her life in Part Four of the novel? Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Martin's language choices
- narrative viewpoint.

(30 marks)

OR

Close Range – Annie Proulx

0 5

How does Proulx portray Jack Twist in 'Brokeback Mountain'? Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Proulx's language choices
- narrative viewpoint.

(30 marks)

OR

The History Boys – Alan Bennett

0 6

Explore how Bennett portrays Posner.

In your answer you should consider:

- Bennett's language choices
- dramatic techniques.

(30 marks)

OR

Murmuring Judges – David Hare

0 7

How does Hare portray Sir Peter and his attitudes towards his job?

In your answer you should consider:

- Hare's language choices
- dramatic techniques.

(30 marks)

Turn over ►

OR

The Rivals – Richard Sheridan

0 8

Explore how Sheridan portrays Jack Absolute.
Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

(30 marks)

OR

The Importance of Being Earnest – Oscar Wilde

0 9

Explore how Wilde portrays Algernon in Act 1.

In your answer you should consider:

- Wilde's language choices
- dramatic techniques.

(30 marks)

OR

A Streetcar Named Desire – Tennessee Williams

1 0

How does Williams portray Stanley in Scenes 10 and 11?

In your answer you should consider:

- Williams's language choices
- dramatic techniques.

(30 marks)

End of Section A

Section B – Production

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on a **different** set text for Section B from the text you answered on for Section A.

EITHER*Things Fall Apart* – Chinua Achebe

1	1
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Imagine that, after the events at the end of the novel, Obierika talks to a visitor from another village about the circumstances surrounding Okonkwo's death. Write this conversation as part of a third person narrative. You may invent a name for the visitor.

You should give careful consideration to your language choices and style, which should achieve a sense of Obierika's voice. (45 marks)

OR*Wuthering Heights* – Emily Brontë

1	2
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Imagine that Cathy (Edgar's daughter) keeps a diary in which she records her thoughts and feelings about people and events. Write the entry for this diary after Lockwood's second visit to Wuthering Heights in Volume I Chapters II and III (Chapters 2 and 3 in alternative editions). In this entry, she reflects on Lockwood's visit and how he reacted to his experiences.

You should give careful consideration to your language choices and style, which should achieve a sense of Cathy's voice. (45 marks)

OR*The Kite Runner* – Khaled Hosseini

1	3
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Imagine that Baba keeps a journal in which he comments on important events. Write an entry for this journal just after the kite tournament. In this entry, he reflects on the tournament and on his feelings about Amir's victory.

You should give careful consideration to your language choices and style, which should achieve a sense of Baba's voice. (45 marks)

Turn over ►

OR

Property – Valerie Martin

1 | 4

Imagine that, after the events in the novel, Manon writes to an abolitionist in response to hearing about his views that slavery should be abolished. Write this letter in which she argues why slavery should continue. You may invent a name for the abolitionist.

You should give careful consideration to your language choices and style, which should achieve a sense of Manon's voice. (45 marks)

OR

Close Range – Annie Proulx

1 | 5

Imagine that Mrs Freeze ('Pair a Spurs') tells a visitor about Car Scrope and his strange behaviour. Write their conversation as part of a third person narrative. You may invent a name for the visitor.

You should give careful consideration to your language choices and style, which should achieve a sense of Mrs Freeze's voice. (45 marks)

OR

The History Boys – Alan Bennett

1 | 6

Imagine that an old boys' reunion is held at the school a few years after the events in the play. Write the speech that the Headmaster makes at this reunion in which he talks about his ideas on education and reflects on the contributions of past teachers.

You should give careful consideration to your language choices and style, which should achieve a sense of the Headmaster's voice. (45 marks)

OR

Murmuring Judges – David Hare

1 | 7

Imagine that Sandra keeps a diary in which she records her thoughts and feelings about people and events. Write the entry for this diary after her conversation with Barry in Act 2 Scene 3. In this entry, she considers the implications of what Barry has said and reflects on what she should do about it.

You should give careful consideration to your language choices and style, which should achieve a sense of Sandra's voice. (45 marks)

OR

The Rivals – Richard Sheridan

1 8

At the end of Act III Scene 1, Sir Anthony tells Jack that he will write a 'note' to Mrs Malaprop to inform her about Jack's agreement to marry Lydia. Write this 'note' in the form of a letter which explains how he managed to persuade Jack and suggests what the next step should be.

You should give careful consideration to your language choices and style, which should achieve a sense of Sir Anthony's voice. (45 marks)

OR

The Importance of Being Earnest – Oscar Wilde

1 9

Imagine that Miss Prism writes a letter to an old friend shortly after the events at the end of the play. Write this letter in which she informs her friend about recent events and about her relationship with Rev. Chasuble. You may invent a name for the friend.

You should give careful consideration to your language choices and style, which should achieve a sense of Miss Prism's voice. (45 marks)

OR

A Streetcar Named Desire – Tennessee Williams

2 0

Imagine that Blanche writes to Shep Huntleigh after Mitch has left at the end of Scene 9 and before she has had too much to drink. Write this letter, in which she explains her problems and asks Shep to help her.

You should give careful consideration to your language choices and style, which should achieve a sense of Blanche's voice. (45 marks)

END OF QUESTIONS

There are no questions printed on this page

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