



General Certificate of Education
Advanced Subsidiary Examination
January 2010

English Language and Literature (Specification A)

ELLA1

Unit 1 Integrated Analysis and Text Production

Monday 11 January 2010 9.00 am to 10.30 am

For this paper you must have:

- an 8-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question (**A**) from one set text and **one** production question (**B**) from a **different** set text.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

INTEGRATED ANALYSIS AND TEXT PRODUCTION

Answer **two** questions – **one** analytical question **(A)** from one set text and **one** production question **(B)** from a **different** set text.

Things Fall Apart – Chinua Achebe**1 EITHER**

- (A)** How does Achebe portray the Ibo's responses to the arrival of the missionaries in Chapters 16 and 17?

In your answer you should consider:

- Achebe's language choices
- narrative viewpoint.

(30 marks)

OR

- (B)** Write a first person narrative from Ekwefi's point of view, just after the events in Chapter 11, in which she reflects on Okonkwo's behaviour and her relationship with him.

You should give careful consideration to your language choices and style, which should achieve a sense of Ekwefi's voice and point of view. (45 marks)

Wuthering Heights – Emily Brontë**2 EITHER**

- (A)** How does Brontë use descriptive detail to convey the setting and atmosphere of Thrushcross Grange? In your answer, you should refer to **one** or **two** examples.

In your answer you should consider:

- Brontë's language choices
- narrative viewpoint.

(30 marks)

OR

- (B)** Imagine that Linton Heathcliff keeps a diary in which he records his thoughts and feelings. Write an extract from this diary around the time of the events in Volume II Chapter XI (Chapter 25 in alternative editions) when Cathy has been forbidden to see him.

You should give careful consideration to your language choices and style, which should achieve a sense of diary form and Linton's voice. (45 marks)

The Kite Runner – Khaled Hosseini

3 EITHER

(A) Explore how Hosseini presents the relationship between Baba and Rahim Khan.

In your answer you should consider:

- Hosseini's language choices
- narrative viewpoint.

(30 marks)

OR

(B) Imagine that Soraya keeps a diary in which she records her thoughts and feelings. Write an extract from this diary shortly after Amir's return to America with Sohrab.

You should give careful consideration to your language choices and style, which should achieve a sense of Soraya's voice. (45 marks)

Property – Valerie Martin

4 EITHER

(A) How does Valerie Martin influence the reader's attitude towards slavery through the way she writes about events in the novel? You should focus in detail on **one** or **two** episodes.

In your answer you should consider:

- Martin's language choices
- narrative viewpoint.

(30 marks)

OR

(B) Imagine that Manon's husband keeps a journal in which he records his thoughts and feelings about events in his life. Write an extract from this journal which he writes just after Manon and Sarah have left (p.68 in the novel).

You should give careful consideration to your language choices and style, which should achieve a sense of Manon's husband's voice. (45 marks)

Turn over ►

Close Range – Annie Proulx

5 EITHER

- (A) How does Annie Proulx create a sense of the life and experiences of Leeland Lee in ‘Job History’?

In your answer you should consider:

- Proulx’s language choices
- narrative viewpoint.

(30 marks)

OR

- (B) Write a first person narrative in which Sutton Muddyman (‘Pair a Spurs’) reflects on his life and the people he knows.

You should give careful consideration to your language choices and style, which should achieve a sense of Sutton Muddyman’s voice. (45 marks)

The History Boys – Alan Bennett

6 EITHER

- (A) How does Bennett portray Irwin’s style of teaching history? You should choose **one** or **two** extracts to explore in detail.

In your answer you should consider:

- Bennett’s language choices
- dramatic techniques.

(30 marks)

OR

- (B) Imagine that Scripps eventually becomes a journalist. Write an extract from an article he writes about teachers for the magazine section of a quality newspaper. In this article he puts forward his views based on his own school experiences.

You should give careful consideration to your language choices and style, which should be appropriate for an article in a quality newspaper. (45 marks)

Murmuring Judges – David Hare

7 EITHER

(A) How does Hare convey Beckett's attitude towards his job?

In your answer you should consider:

- Hare's language choices
- dramatic techniques.

(30 marks)

OR

(B) Imagine that Gerard writes a letter to his wife shortly after the outcome of his appeal. Write this letter which reveals his feelings about what has happened to him.

You should give careful consideration to your language choices and style, which should achieve a sense of Gerard's voice. (45 marks)

The Rivals – Richard Brinsley Sheridan

8 EITHER

(A) How do you respond to Sheridan's portrayal of Sir Lucius?

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

(30 marks)

OR

(B) Write an extra section of dialogue for the play between Lucy and Fag which takes place just after the concluding events. In this exchange, Fag gives Lucy an explanation of what has happened and his attitude towards the events.

You should give careful consideration to your language choices and style, which should achieve a sense of the voices of Lucy and Fag. You should use dramatic dialogue form. (45 marks)

Turn over ►

The Importance of Being Earnest – Oscar Wilde

9 EITHER

(A) How does Wilde convey Jack’s attitudes towards Algernon?

In your answer you should consider:

- Wilde’s language choices
- dramatic techniques.

(30 marks)

OR

(B) In the Second Act, Cecily tells Miss Prism that she keeps a diary ‘in order to enter the wonderful secrets of my life’. Write the entry in Cecily’s diary for the day of the final scene of the play when the truth is revealed about Jack’s origins.

You should give careful consideration to your language choices and style, which should achieve a sense of Cecily’s voice. (45 marks)

A Streetcar Named Desire – Tennessee Williams

10 EITHER

(A) How has Williams created a sense of Mitch’s character?

In your answer you should consider:

- Williams’s language choices
- dramatic techniques.

(30 marks)

OR

(B) Imagine that Steve talks to Eunice the morning after the first poker game. Write an extra section of dialogue for the play, in which Steve reveals his thoughts about Stanley and the situation with Stella and Blanche.

You should give careful consideration to your language choices and style, which should achieve a sense of the voices of Steve and Eunice. You should use dramatic dialogue form. (45 marks)

END OF QUESTIONS

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