



General Certificate of Education  
Advanced Subsidiary Examination  
January 2009

# English Language and Literature

# ELLA1

## Unit 1 Integrated Analysis and Text Production

Friday 9 January 2009 1.30 pm to 3.00 pm

**For this paper you must have:**

- a 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question (**A**) from one set text and **one** production question (**B**) from a **different** set text.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The texts prescribed for this paper **may** be taken into the examination room.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

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**INTEGRATED ANALYSIS AND TEXT PRODUCTION**

Answer **two** questions from this section – **one** analytical question (**A**) from one set text and **one** production question (**B**) from a **different** set text.

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*Things Fall Apart* – Chinua Achebe**1 EITHER**

(A) How does Achebe convey Okonkwo's sense of what it is to be manly?

In your answer you should consider:

- Achebe's language choices
- narrative viewpoint.

(30 marks)

**OR**

(B) Imagine that Mr Brown has written his memoirs of his time in Umuofia. Write an extract from these memoirs, in which Mr Brown describes the coming of Christianity to the town.

Give careful consideration to your language choices, form and style, in order to convey a sense of Mr Brown's voice and point of view. (45 marks)

*Wuthering Heights* – Emily Brontë**2 EITHER**

(A) Explore the ways in which Brontë portrays Isabella.

In your answer you should consider:

- Brontë's language choices
- narrative viewpoint.

(30 marks)

**OR**

(B) Imagine that Edgar keeps a diary in which he records his feelings about events in his life. Write his diary entry shortly after his confrontation with Heathcliff in Volume 1 Chapter XI.

Give careful consideration to your language choices, form and style, in order to convey a sense of Edgar's voice and point of view. (45 marks)

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*The Kite Runner* – Khaled Hosseini

**3 EITHER**

(A) Explore the ways in which Hosseini portrays Ali.

In your answer you should consider:

- Hosseini's language choices
- narrative viewpoint.

(30 marks)

**OR**

(B) Imagine that on returning from the trip to save Sohrab, Farid gives an account to his wife of his impressions of Amir. Write what Farid says.

Give careful consideration to your language choices, form and style, in order to convey a sense of Farid's voice and attitudes. (45 marks)

*Property* – Valerie Martin

**4 EITHER**

(A) Explore the ways in which Martin portrays Joel Borden.

In your answer you should consider:

- Martin's language choices
- narrative viewpoint.

(30 marks)

**OR**

(B) Write a first person narrative from Sarah's point of view in which she reveals her thoughts and feelings about Manon and her husband before the attack on the house.

Give careful consideration to your language choices, form and style, in order to convey a sense of Sarah's voice and attitudes. (45 marks)

**Turn over ►**

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*Close Range – Annie Proulx*

**5 EITHER**

(A) How does Proulx convey different attitudes to family in ‘The Mud Below’?

In your answer you should consider:

- Proulx’s language choices
- narrative viewpoint.

(30 marks)

**OR**

(B) Write a letter from Ottaline (‘The Bunchgrass Edge of the World’) to her sister Shan in Las Vegas, in which she gives an account of her life at home on the ranch.

Give careful consideration to your language choices, form and style, in order to convey a sense of Ottaline’s voice and attitudes. (45 marks)

*The History Boys – Alan Bennett*

**6 EITHER**

(A) How does Bennett present the character of Dakin?

In your answer you should consider:

- Bennett’s language choices
- dramatic techniques.

(30 marks)

**OR**

(B) Imagine that the headmaster insists that Irwin should write a letter of apology to Posner’s parents who are offended by Irwin’s comments in class about the Holocaust. Write Irwin’s letter of apology, giving his own account of the lesson.

Give careful consideration to your language choices, form and style, in order to convey a sense of Irwin’s voice and opinions. (45 marks)

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*Murmuring Judges* – David Hare

**7 EITHER**

- (A) How does Hare convey the changes in Gerard's state of mind during the course of the play?

In your answer you should consider:

- Hare's language choices
- dramatic techniques.

(30 marks)

**OR**

- (B) Imagine that Lester is talking to a colleague about his day in the charge room and his feelings about his job (Act 1 Scene 5). Write what Lester says.

Give careful consideration to your language choices, form and style, in order to convey a sense of Lester's voice and viewpoint. (45 marks)

*The Rivals* – Richard Sheridan

**8 EITHER**

- (A) How does Sheridan portray the relationship between Julia and Faulkland?

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

(30 marks)

**OR**

- (B) Write an extract from Mrs Malaprop's diary, shortly after Act III Scene 3, in which she reflects on the character of Captain Absolute and Lydia's behaviour.

Give careful consideration to your language choices, form and style, in order to convey a sense of Mrs Malaprop's voice and attitudes. (45 marks)

**Turn over ►**

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*The Importance of Being Earnest* – Oscar Wilde

**9 EITHER**

- (A) How does Wilde create humour through his presentation of the character of Lady Bracknell?

In your answer you should consider:

- Wilde's language choices
- dramatic techniques.

(30 marks)

**OR**

- (B) Imagine that Lane has to leave work for a short period and writes his instructions to a temporary replacement. Write Lane's instructions about how to deal effectively with Algernon.

Give careful consideration to your language choices, form and style, in order to convey a sense of Lane's voice and attitudes. (45 marks)

*A Streetcar Named Desire* – Tennessee Williams

**10 EITHER**

- (A) How does Williams convey the tension between Blanche and Stanley?

In your answer you should consider:

- Williams's language choices
- dramatic techniques.

(30 marks)

**OR**

- (B) Imagine that Mitch returns home and talks with his mother before the events of Scene 6, (where he and Blanche reveal their feelings to one another). Write the dialogue between Mitch and his mother, in which Mitch tells his mother about Blanche.

Give careful consideration to your language choices, form and style, in order to convey a sense of Mitch's voice. You should use dramatic dialogue form. (45 marks)

**END OF QUESTIONS**

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