

General Certificate of Education  
January 2008  
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE  
(SPECIFICATION A)**

**NA2P**

**Unit 2 Poetic Study (Pre-1900 Texts)**

Thursday 10 January 2008 1.30 pm to 2.45 pm

**For this paper you must have:**

- an 8-page answer book.

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

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Answer **one** question.

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**Poetic Study**  
**(Pre-1900 Texts)**

*The Pardoner's Prologue and Tale* – Geoffrey Chaucer

**EITHER**

- 1 Explore Chaucer's presentation of the way in which the Pardoner puts on a performance in *The Pardoner's Prologue and Tale*. **Begin** your answer with a close examination of the section from line 105 ('I stonde lyk a clerk in my pulpet') to line 133 ('By signes, and by othere circumstances.') and then go on to consider other parts of *The Pardoner's Prologue and Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 2 How does Chaucer present ideas about justice in *The Pardoner's Prologue and Tale*?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*Andrew Marvell* – selected and edited by Gordon Campbell

**OR**

- 3 How does Marvell present his thoughts and feelings in 'Clorinda and Damon'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 4 Examine the ways in which Marvell expresses enthusiasm for life. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

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*Emily Dickinson* – selected and edited by Helen McNeil

**OR**

- 5 How does Dickinson present her thoughts and feelings in ‘I felt a Funeral, in my Brain’ (280)?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 6 Explore the ways in which Dickinson creates a sense of detachment in her poetry. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*Samuel Taylor Coleridge* – selected and edited by John Beer

**OR**

- 7 How does Coleridge present his thoughts and feelings in ‘The Pains of Sleep’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 8 Examine the ways in which Coleridge presents his ideas about relationships. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**END OF QUESTIONS**

**There are no questions printed on this page**