

General Certificate of Education
January 2007
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Pre-1900 Texts)**

NA2P

Thursday 11 January 2007 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

Poetic Study
(Pre-1900 Texts)

The Pardoner's Prologue and Tale – Geoffrey Chaucer

EITHER

1 How does Chaucer present the *riotours* in 'The Pardoner's Tale'?

Begin your answer with a close examination of the section from line 406 ('"Ye, Goddes armes!" quod this riotour') to line 424 ('Deeth shal be deed, if that they may him hente') and then go on to consider other parts of 'The Pardoner's Tale'.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

2 How does Chaucer present religion in *The Pardoner's Prologue and Tale*?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

3 How does Marvell present his thoughts and feelings in 'A Dialogue between the Soul and Body'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

4 Explore the ways in which Marvell presents his ideas about women. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Emily Dickinson – selected and edited by Helen McNeil

OR

- 5 Examine how Dickinson presents her thoughts and feelings in ‘After great pain, a formal feeling comes’ (341).

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 How does Dickinson present her ideas about nature? You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Samuel Taylor Coleridge – selected and edited by John Beer

OR

- 7 Explore the ways in which Coleridge presents the Mariner’s story in ‘The Rime of the Ancient Mariner’.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 8 How does Coleridge present his ideas about the world of the imagination? You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

There are no questions printed on this page