

General Certificate of Education
June 2005
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Modern Texts)**

NA2M

Tuesday 24 May 2005 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

**Poetic Study
(Modern Texts)**

Dylan Thomas – ed. Walford Davies

EITHER

- 1 How does Thomas present his ideas in ‘Do not go gentle into that good night’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Examine the ways in which Thomas writes about nature in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The New Poetry – ed. Hulse, Kennedy & Morley
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

OR

- 3 How does Liz Lochhead present ideas about the past in ‘After the War’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 How do the poets that you have studied make use of humour to present their ideas?
You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The Dead Sea Poems – Simon Armitage

OR

5 How does Armitage present his thoughts and feelings in ‘A Meteorite’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

6 Explore the ways in which Armitage presents ideas about failure.
You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE