

General Certificate of Education
January 2005
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study**

NA2P

Tuesday 11 January 2005 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- *The Miller's Tale*, by Geoffrey Chaucer, is examined for the last time on this paper. Re-sit questions a) and b) on page 4 should therefore be attempted **only** by candidates who are **re-sitting** Chaucer.

Answer **one** question.

**Poetic Study
(Pre-1900 Texts)**

The Pardoner's Tale – Geoffrey Chaucer

EITHER

- 1 Remind yourself of the section from line 212 ('O glotonye, ful of cursednesse!') to line 237 ('"Shal God destroyed bothe," as Paulus seith.'). Examine Chaucer's presentation of the Pardoner's preaching style **here** and **elsewhere** in *The Pardoner's Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Explore the ways in which Chaucer presents hypocrisy in *The Pardoner's Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

- 3 Examine how Marvell presents his concerns in 'On A Drop of Dew'.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Explore how Marvell presents the theme of innocence in **two** or **three** of his poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Christina Rossetti – selected and edited by Jan Marsh

OR

5 Explore how Rossetti presents her thoughts and feelings in ‘The Thread of Life’.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

6 How does Rossetti explore the importance of dreaming in her poetry? You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

TURN OVER FOR RE-SIT QUESTIONS

Turn over ►

Re-sit questions on: *The Miller's Tale* – Geoffrey Chaucer

EITHER

Re-sit a) Remind yourself of the section from line 690 ('This Nicholas was risen for to pisse,') to line 707 ('Help! water! water! help, for Goddes herte!')

Examine how Chaucer influences our sympathy for his characters **here** and **elsewhere** in *The Miller's Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

Re-sit b) Explore the claim that, in both language and content, *The Miller's Tale* has nothing to offer a modern audience.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS