

General Certificate of Education
January 2005
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study**

NA2M

Tuesday 11 January 2005 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- *The Fat Black Woman's Poems*, by Grace Nichols, is examined for the last time on this paper. Re-sit questions a) and b) on page 4 should therefore be attempted **only** by candidates who are **re-sitting** Grace Nichols.

Answer **one** question.

**Poetic Study
(Modern Texts)**

Dylan Thomas – ed. Walford Davies

EITHER

- 1 How does Thomas present his ideas in ‘The Hunchback in the Park’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Examine the way in which Thomas writes about religion in **two** or **three** of his poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The New Poetry – ed. Hulse, Kennedy and Morley
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

OR

- 3 How does Eavan Boland present her thoughts and feelings in ‘The Black Lace Fan My Mother Gave Me’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Examine the ways in which unreal worlds are created in **two** or **three** poems that you have studied.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The Dead Sea Poems – Simon Armitage

OR

- 5 Explore how Armitage presents his thoughts and feelings in ‘C.B.’

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 Examine how Armitage presents ideas about British ways of life in his poetry. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

TURN OVER FOR RE-SIT QUESTIONS

Turn over ►

Re-sit questions on: *The Fat Black Woman's Poems* – Grace Nichols**EITHER**

Re-sit a) Examine how Nichols presents her thoughts and feelings in 'Loveact' and 'Like a Flame'.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

Re-sit b) Choose **one** of the four sections of Grace Nichols' collection. Show how Nichols presents the ideas and themes in that section through close reference to **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS