

General Certificate of Education
June 2004
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study**

NA2P

Tuesday 25 May 2004 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

Poetic Study
(Pre-1900 Texts)

The Miller's Tale – Geoffrey Chaucer

EITHER

- 1 Remind yourself of the section from line 732 ('The folk gan laughen at his fantasie;') to line 746 ('This tale is doon, and God save al the rowte!'). How does this ending function as a conclusion to *The Miller's Tale*?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Examine Chaucer's presentation of superstition in *The Miller's Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

- 3 How does Marvell explore his thoughts and feelings in 'The Garden'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Examine how Marvell appeals to the senses in any **two** or **three** of his poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Christina Rossetti – selected and edited by Jan Marsh

OR

- 5 Examine Rossetti's ideas about friendship in 'A Dumb Friend' and **one** other poem of your choice.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 Examine Rossetti's use of memories in any **two** or **three** of her poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE