

General Certificate of Education  
June 2004  
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE  
(SPECIFICATION A)  
Unit 2**

**NA2M**

Tuesday 25 May 2004 Afternoon Session

**In addition to this paper you will require:**  
a 12-page answer book.

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.

**Information**

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

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Answer **one** question.

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**Poetic Study  
(Modern Texts)**

*Dylan Thomas* – ed. Walford Davies

**EITHER**

- 1 How does Thomas present his thoughts and feelings in ‘Fern Hill’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 2 Examine the ways in which Thomas writes about death in any **two** of the poems from this selection.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*The Fat Black Woman’s Poems* – Grace Nichols

**OR**

- 3 How does Nichols present her thoughts and feelings in ‘Island Man’ and ‘Skanking Englishman Between Trains’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 4 How does Nichols present the attitudes of The Fat Black Woman in the section entitled ‘The Fat Black Woman’s Poems’? You should refer to any **three** poems in your answer.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*The Dead Sea Poems* – Simon Armitage

**OR**

- 5 Explore how Armitage presents his characters in ‘The Anaesthetist’ and ‘Man with a Golf Ball Heart’.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 6 How does Armitage present a sense of loneliness or isolation in his poetry? You may explore **two** poems in detail **or** range more widely across the collection.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**END OF QUESTIONS**

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

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