
AS

ENGLISH LANGUAGE AND

LITERATURE

(7706/2)

Paper 2: People and Places

Specimen 2015

Morning

Time allowed: 1 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer booklet.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 7706/02.
- There are **two** sections:
Section A: Remembered Places
Section B: Re-creative Writing
- Answer the question in Section A and **both** questions in Section B.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 75.
- The marks for questions are shown in brackets. There are 40 marks for the question from section A and a total of 35 marks for the questions from Section B.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend 50 minutes on Section A and 40 minutes on Section B.
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Section A**Remembered Places**

Answer **Question 1** in this section.

Read **Text A** and **Text B**, printed below and on page 3.

- 0 1** Compare and contrast how the writers and speakers in these extracts present Paris. You should refer to both extracts in your answer and consider:
- the language choices made and their likely effects
 - the different audiences and purposes of the texts
 - aspects of mode.

[40 marks]

Text A

This is an extract from *The Most Beautiful Walk in the World: A Pedestrian in Paris* by John Baxter.

Every day, heading down rue de l'Odéon toward Café Danton on the corner of boulevard Saint-Germain or toward the market on rue Buci, I pass them.

The walkers.

5 Not all are walking, however. They'd *like* to be – but their stroll around Paris isn't working out as they hoped.

10 Uncertain, they loiter at the foot of our street, at the corner of boulevard Saint-Germain, one of the busiest on this side of the Seine. Couples, usually, they're dressed in the seasonal variation of what is almost a dress uniform – beige raincoat or jacket, cotton or corduroy trousers, and sensible shoes. Huddling over a folded map or guidebook, they look up and around every few seconds, hopeful that the street signs and architecture will have transformed themselves into something more like Brooklyn or Brentwood or Birmingham.

Text B

This is an extract from a video guide to Paris. A voiceover accompanies images of Paris.



Paris city guide - Lonely Planet travel video

Narrator: the city of light is the capital of France (.) and the epitome of romance (.) culture (.) and beauty (2) home to over two million people (.) Paris straddles the river Seine and is divided into twenty districts called arrondissements (.) each with its own personality (2) the heart of Paris has changed little since the mid nineteenth century (.) when its grand boulevards and art nouveau apartments were built (1) strict planning regulations have preserved its layout (.) and ensured an almost total absence of high-rises (1) to fully appreciate the city's charms you're best exploring Paris on foot (1) take a leisurely stroll along the Seine (.) or wander the cobblestone streets of Montmartre (6)

[Written text appears across screen]: Clos Montmartre near the junction of Rue de Saules and Rue Saint-Vincent is the last remaining vineyard in Paris

Narrator: Paris probably has more familiar landmarks than any other city on earth (1) once a fortress and royal residence (.) the iconic Louvre is the city's greatest gallery (.) specialising in art from the middle ages to the 1848 revolution (3) stroll the Champs-Élysée to reach the mighty Arc de Triomphe (2) commissioned by Napoleon to celebrate his greatest military victories (4)

Transcription Key:

(.) pause of less than a second

(2) longer pause (number of seconds indicated)

[italics] contextual indicator

Section B**Re-creative Writing**

Answer **both** questions in this section.

- 0 2** Refer to **Text A** from *The Most Beautiful Walk in the World: A Pedestrian in Paris* by John Baxter.

Recast this as the section of the Café Danton's website where the cafe's location in Paris is described.

You might consider:

- what will appeal to visitors about the location
- how the local area might best be described.

You should write about 200 words.

[15 marks]

- 0 3** Identify four specific examples of language in your writing and explain your reasons for using them.

You should write about 200 words.

[20 marks]

END OF QUESTIONS

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Text A: John Baxter, *The Most Beautiful Walk in the World: A Pedestrian in Paris*, © Short Books 2012

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<https://www.youtube.com/user/user/LonelyPlanet>

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