



ADVANCED GCE UNIT ECONOMICS

Economics of Work and Leisure

MONDAY 25 JUNE 2007

Afternoon

2884

Time: 1 hour 30 minutes



Additional materials: Answer Booklet (8 pages)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Answer Question 1 and one question from Section B.
- Write all your answers on the separate answer booklet provided.
- If you need to use additional answer sheets, fasten these sheets securely to the answer booklet.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The quality of your written communication will be taken into account in the marking of your answer to Section B.

This document consists of 4 printed pages.

Section A

Answer this question.

1					The market for visits to the cinema	
					Extract 1	
	Who	would	want	to		

An article has been removed due to third party copyright restrictions

Details:

An article from the Guardian about cinemas in the UK including a graph showing cinema visiting figures from 1954 to 2003

.....highly cash-generative industry.

Fig. 1

Source: Guardian, 25.02.04 [adapted]

Extract 2

There is a trend towards......

An extract has been removed due to third party copyright restrictions

An extract from the Guardian about rising cinema admissions in the EU, predicted to hit 1 billion in 2007

.....the EU in 2005.

Source: Guardian, 25.08.03. [adapted]

Extract 3

Stelios Haji-loannou is......

An extract has been removed due to third party copyright restrictions

Details:

An extract from the Guardian about Stelios starting up a new 'no frills' cinema service

......which charge audiences more?

Source: Guardian, 15.08.03. [adapted]

© OCR 2007 2884 Jun0

- (a) With reference to Fig. 1, summarise the trends in UK cinema admissions since 1946. [2]
- (b) Explain **two** possible reasons why cinema attendances have risen in recent years and are forecast to continue to rise. [4]
- (c) (i) Explain **two** possible reasons why the cinema industry is showing strong tendencies towards increasing concentration. [4]
 - (ii) Comment on the possible impact on consumers of increasing concentration in the cinema industry. [4]
- (d) Discuss the possible consequences for the industry of the entry of easyCinema. [6]

Section B

Answer one question

- (a) Explain how the extent of poverty in an advanced industrial economy such as the UK can be measured.
 - (b) Discuss the relative effectiveness of **two** different policies which could be used to reduce poverty in the UK. [15]
- 3 (a) Using two contrasting occupations of your choice, explain what is meant by the 'net advantages' of an occupation. [10]
 - (b) Occupations which seem to offer many attractions sometimes pay much higher wages than others which seem less attractive. Discuss possible reasons for this. [15]
- **4** (a) Explain why both the short-run and long-run supply of labour to an occupation are likely to rise with the hourly wage rate. [10]
 - (b) Discuss possible ways in which a government might attempt to increase the supply of labour to an occupation such as nursing in which there is thought to be a shortage. [15]

Copyright Acknowledgements:

Extract 1 Adapted from Nils Pratley, The big bidders are coming to a screen near you, The Guardian, 25 February 2004 @ Guardian News &

Media Ltd 2007, <u>www.guardian.co.uk</u>
Figure 1 Data source: Film Distributors' Association

Extract 2 Adapted from © Nigel Culkin, Stelios v America, the latest big screen bout, The Guardian, 25 August 2003

Extract 3 Adapted from © James Greenslade, Roll up! Roll up!, The Guardian, 15 August 2003

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© OCR 2007 2884 Jun07