

DRESS AND TEXTILES 9332
GCE A Level
FOR EXAMINATION IN 2008

You can find syllabuses and information about CIE teacher training events on the CIE Website (www.cie.org.uk).

DRESS AND TEXTILES

GCE Advanced Level

Subject 9332

This syllabus is available for examination in November only.

This syllabus is available for the last time in 2008. The syllabus will be replaced by 9631, Design and Textiles, which will be available at AS in 2008 and at A Level in 2009.

Copies of syllabuses, past papers and Examiners' reports are available on CD-ROM and can be ordered using the Publications Catalogue, which is available at www.cie.org.uk under 'Qualifications & Diplomas' – 'Order Publications'.

Entries for this subject cannot be accepted unless the Education Authority concerned has made arrangements for the practical examination with CIE. The Authority should be satisfied that there are reasonably adequate premises and equipment and that qualified and independent practical Examiners, acceptable to CIE, are available.

SCHEME OF ASSESSMENT

Paper	Type	Detail	Approx. weighting (% of total marks for syllabus)
Paper 1: Theory 100 marks	3hr written paper	The written paper is arranged in three sections dealing with Sections A, B and C of the syllabus, and candidates will be required to answer four questions, including one from each section.	40
Paper 2: Practical 80 marks	Examination consisting of: Planning session 1 ¹ / ₄ hrs Preparation session 2 hrs Practical examination 3 hrs		40
Paper 3: Coursework 40 marks	Additional information is given in the syllabus	The coursework must include all items identified in the Additional Notes	20

SYLLABUS CONTENT

Paper 1: Theory

Section A

- 1 Classification of fibres. Elementary study of the main physical and chemical properties of common fibres with special reference to the effects encountered today in wear, laundering, dry cleaning and the sun.
- 2 Methods of identifying the fibres in a given material and some knowledge of the manufacture of fabrics.
- 3 The bearing of composition and weave on the suitability of fabrics for various purposes, taking into consideration ease of making up, cleaning or washing, practicality in the local climate, durability, and, in the case of garments, hygienic qualities.

Section B

- 4 Selection of fabrics suitable for garments and household linen.
- 5 Wise buying - economy and reasonable value for money spent.
- 6 Suitability of colours, fabrics, and styles for the wearer, the garment and the occasion.
- 7 Ornament and decoration. This should include the aesthetic value of design in construction and the use of decoration as applied to garments and household linen, e.g. table linen, cushion covers etc. Consideration should be given to local conditions.

Section C

- 8 Use and adaptation of commercial patterns.
- 9 Selection of appropriate tools, threads, notions etc.
- 10 A sound understanding of the use, care and cleaning of the sewing machine. Candidates should be familiar with the use of common attachments, e.g. the ruffler, binder, small hemmer, darning foot.
- 11 Cutting out, making up and finishing of a representative selection of typical garments. The selection should be such as to give some scope both in fabrics and other materials used, in type of garments, e.g. underwear, outerwear, children's clothing etc. Credit will be given for good selection.
- 12 The care, repair and daily valeting of clothing - personal grooming as an essential of good style in dress.

Additional Information for Papers 2 and 3

The coursework submitted for each candidate must include:

- (a) an outer garment made to fit him/herself;
- (b) an undergarment;
- (c) an article of household linen, e.g. curtains, cushions, table linen, bed linen, wall hangings etc.;
- (d) a folder.

The work must include a reasonable amount of hand sewing and a variety of processes.

Throughout the teaching of the practical work, the scientific and/or artistic aspect of the subject should be constantly emphasised. When marking the work, suitability of materials and designs as well as workmanship will be taken into consideration and there should be evidence not only of skills in hand sewing but also of competence in the use of a sewing machine.

NB.

All course work, including folders, mark sheets, and all practical tests including shopping lists, must be sent for marking immediately after the practical examination session.

DRESS AND TEXTILES (9332/3)
UNSUPERVISED WRITTEN WORK

GCE HSC and A Level

COURSEWORK COVER SHEET

This is to certify that the coursework of the candidates was completed by 1 November and that it is, to the best of my knowledge, the candidate's own work.

Centre Number					Centre Name
Candidate Number					Candidate Name

Signature of Principal	
Name (BLOCK CAPITALS)	

Date							
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CCS004



UNIVERSITY of CAMBRIDGE
International Examinations

9332/3/CWCS

DRESS AND TEXTILES (9332/3)
UNSUPERVISED WRITTEN WORK

GCE HSC and A Level

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Date							
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CCS004



UNIVERSITY of CAMBRIDGE
International Examinations

9332/3/CWCS

**DRESS AND TEXTILES (9332/2)
PRACTICAL EXAMINATION
SUMMARY MARKSHEET**

Centre Number									Centre Name
November	2	0	0						Examiner's Name

Candidate Number	Candidate Name	Component 2 Practical										Total Mark (max 80)	Brief comments on candidate's work		
		1	2	3	4	5	6	7	8	9	10				