



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Advanced Level

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**DRESS AND TEXTILES**

**9332/01**

Paper 1 Theory

**October/November 2007**

**3 hours**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **four** questions.

Answer at least **one** question from each section.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

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This document consists of **4** printed pages.



Answer **four** questions, at least **one** from each section.

### SECTION A

- 1 (a) Briefly outline the production of silk, from raw material to fabric. [7]
- (b) Compare **eight** fabric properties of silk with viscose. [8]
- (c) Discuss the advantages of using regenerated fibres for specific clothing and household items, compared with using synthetic fibres. Include examples of fabrics in your answer. [10]

[Total: 25]

- 2 (a) Describe **three** different blended fabrics. [6]
- (b) Discuss the following for **each** blended fabric named in (a):
- (i) suitability for clothing; [8]
- (ii) ease of making-up; [5]
- (iii) cleaning/washing; [3]
- (iv) practicality in local climate. [3]

[Total: 25]

### SECTION B

- 3 (a) Sketch an outfit consisting of **two** items for a child to wear on holiday. Include details of colour(s), fabric(s) and **two** different types of pocket. Clearly label the sketch. [8]
- (b) Justify your choice of colour(s), fabric(s), pockets and style. [4]
- (c) Explain how to work the pockets sketched in (a). [13]

[Total: 25]

- 4 (a) Design a cushion cover for a teenager which should include ornament/decoration and hand embroidery. Include details for fabric(s), colour(s) and fastening(s). Label clearly. [5]
- (b) Justify your choice of fabric(s), colour(s), fastening(s), added ornament/decoration and thread(s). Explain how the cushion cover would appeal to teenagers. [6]
- (c) Using notes and labelled diagrams, explain how to work:
- (i) added ornament/decoration;
- (ii) hand embroidery. [12]
- (d) State how you should clean the cushion cover. [2]

[Total: 25]

## SECTION C

- 5 (a) Sketch **three** garments, each to show the use of a different named sleeve style. [6]
- (b) Choose **one** of the sleeves in (a) and using notes and labelled diagrams, explain how to:
- (i) shorten the sleeve pattern; [4]
  - (ii) assemble the sleeve and insert it into the garment using a **named** fabric; [9]
  - (iii) finish the lower edge of the sleeve. [6]

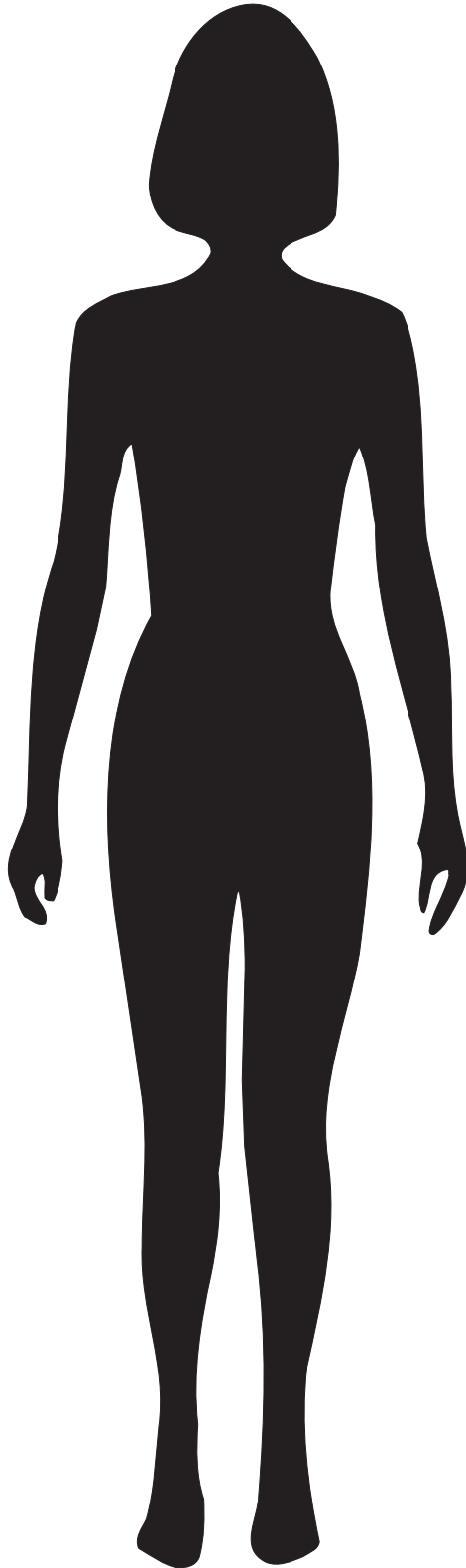
[Total: 25]

- 6 (a) Sketch **three** different garments, each of which should show how a method of fullness can be controlled in a different way. [6]
- (b) Name a different fabric for **each** of the above garments and explain why **each** fabric is suitable for the method. [6]
- (c) Using notes and labelled diagrams, explain how to work **two** of the methods of fullness named in (a). [13]

[Total: 25]

- 7 (a) Assess the range of specialist tools and small equipment (other than the sewing machine) which is available to the home garment maker. [10]
- (b) Provide a range of specific examples to illustrate how the tools and equipment can be used to achieve good results. [15]

[Total: 25]



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