

**CAMBRIDGE INTERNATIONAL EXAMINATIONS**  
**Joint Examination for the Higher School Certificate**  
**and General Certificate of Education Advanced Level**

**DRESS AND TEXTILES**

PAPER 1 Theory

**9332/1**

**OCTOBER/NOVEMBER SESSION 2002**

3 hours

Additional materials:  
Answer paper

**TIME** 3 hours

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces provided on the answer paper/ answer booklet.

Answer **four** questions.

Answer at least **one** question from each section.

Write your answers on the separate answer paper provided.

Illustrate your answers with clear, well-spaced diagrams.

If you use more than one sheet of paper, fasten the sheets together.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

You are reminded of the need for good English and clear presentation in your answers.

---

**This question paper consists of 4 printed pages.**



## Section A

- 1 (a) Describe the basic manufacture of polyamide from raw material to yarn. [8]
- (b) Explain why the properties of polyamide make it suitable for clothing and household items. [10]
- (c) Draw and describe a care label which you would expect to find in a garment made from a coloured knitted polyamide fabric. [7]
- 2 (a) Describe the results you would expect to find when carrying out **one** physical and **one** chemical test on each of the following fibres:
- (i) **one named** animal fibre;
- (ii) **one named** man-made cellulosic fibre;
- (iii) **one named** synthetic fibre. [6 x 3]
- (b) Explain the basic principles of weaving and describe **one** woven fabric, made from a fibre listed in (a). [7]

## Section B

- 3 (a) (i) Design a teenager's outfit for leisure wear, consisting of **two** items and **one** accessory. Label your outfit fully. [6]
- (ii) Give reasons for your choice of fabrics/materials, style and colour. [6]
- (b) Choose **one** garment from (a) and using notes and labelled diagrams, explain how to carry out **two** different machine stitched edge finishes. [13]
- 4 (a) (i) Sketch an original design suitable for a set of bed-linen, using **one** decorative technique. [8]
- (ii) Label style features fully and state the fabrics, threads and colours, giving reasons for your choice. [8]
- (b) Explain how to
- (i) carry out the decorative technique chosen in (a); [8]
- (ii) press the decorative technique when completed, stating which pressing equipment you would use; [4]
- (iii) complete the making up of **one** of the items from (a). [5]

## Section C

- 5 (a) (i) Sketch the front views of **three** garments showing the use of **three** different types of seam.  
(ii) label the style features clearly and state **one** fabric suitable for **each** seam. [9]
- (b) Choose **two** of the seams from (a) and using notes and labelled diagrams, explain how to work them, to include the neatening. [16]
- 6 Discuss the factors you need to consider when choosing  
(i) fabrics and  
(ii) styles of garments for young children. [25]
- 7 (a) Assess the types of fastenings available to the home garment maker. [7]
- (b) Choose **three** fastenings which can be carried out by machine and explain how to work them. [18]

