



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Drama and Theatre Studies

DRAM1B

Unit 1 Section B Prescribed Play

Monday 19 May 2014 2.20 pm to 3.05 pm

For this paper you must have:

- an AQA 8-page answer book
- the text of the set play you have chosen.

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- All questions carry equal marks.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Sophocles: *Antigone*

Either

0 1

As a director, explain how you would stage the first Choral ode and Creon's first address to the Chorus in order to create your preferred effects.

[The section ends with the entrance of the Sentry, who, in some editions is known as the Guard.]

[50 marks]

or

0 2

Explain how you would perform the role of the Messenger in order to horrify the audience as the tragedy draws to a close.

[You should consider the section from the arrival of the Messenger, as he brings news of the deaths of Antigone and Haemon, until the end of the play when he helps the attendants to lead Creon off-stage and into the Palace.]

[50 marks]

Shakespeare: *The Taming of the Shrew*

or

0 3

Explain how you would perform the role of Grumio, Petruchio's servant, in Act One Scene Two in order to create comedy for your audience.

[50 marks]

or

0 4

How would you want your audience to respond to **at least two** of the newly married women characters who appear in Act Five Scene Two? Explain how you would direct the actors in order to achieve your aims.

[The newly married women characters that appear in the scene are: Bianca, the Widow and Katherina.]

[50 marks]

Ibsen: *A Doll's House*

or

0	5
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As a designer, outline your ideas for the set and lighting design for the opening of Act One and explain how these ideas could be used in performance to create your intended effects.

[You should consider the section from the opening of the play up to Mrs Linde's entrance.]

[50 marks]

or

0	6
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Explain how you would perform the role of Torvald in the final section of the play in order to demonstrate the range of his emotions.

[You should consider the section that starts with the Maid bringing the letter that contains the IOU and finishes at the end of the play with the slamming of the door.]

[50 marks]**O'Casey: *The Shadow of a Gunman***

or

0	7
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Briefly outline and justify your casting decisions for the roles of Davoren and Shields and then explain how you would direct them in the opening section of Act One in order to demonstrate their attitudes towards one another.

[You should consider the section from the start of the play up until the entrance of the Landlord.]

[50 marks]

or

0	8
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Explain how you would perform the role of Mrs Grigson, during her second appearance in Act Two of the play, in order to achieve your preferred audience responses to the character.

[You should consider the section that starts with her entrance when the Auxiliary is on stage up until the end of the play.]

[50 marks]**Turn over for the next question****Turn over ►**

Littlewood and Theatre Workshop: *Oh What a Lovely War*

or

0	9
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As a designer, explain how your ideas for set, costume and make-up would help to reveal your intentions for the final section of the play.

[You should consider the section from the entrance of the two Lancashire Lasses after the song KEEP THE HOME FIRES BURNING up until the end of the play.]

[50 marks]

or

1	0
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How would you direct the actors playing Lanrezac and French in the section where 'THE ALLIES CONFER' in order to create comedy?

[THE ALLIES CONFER begins soon after the end of the song 'I'LL MAKE A MAN OF YOU']

[50 marks]**De Angelis: *Playhouse Creatures***

or

1	1
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As a designer, explain how your designs for set, lighting and sound could be used to help create appropriate moods and atmospheres for the first section of the play.

[You should consider the Prologue and Act One Scenes One, Two and Three.]

[50 marks]

or

1	2
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Explain how you would perform the role of Mrs Betterton in Act One Scene Ten in order to convey your interpretation of the character at this point in the play.

[The scene includes the witches' chant from *Macbeth*.]

[50 marks]**END OF QUESTIONS**