



General Certificate of Education  
Advanced Subsidiary Examination  
June 2012

## Drama and Theatre Studies      DRAM1B

Unit 1   Section B   Prescribed Play

Monday 21 May 2012   9.50 am to 10.35 am

**For this paper you must have:**

- an AQA 8-page answer book
- the text of the set play you have chosen.

**Time allowed**

- 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

**Information**

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

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**Sophocles: *Antigone***

**EITHER**

**0 | 1**

Explain how you would perform the role of Haemon during his interaction with Creon, in order to reveal his changing attitude(s) towards his father.

**OR**

**0 | 2**

As a director, how would you stage the first confrontation between Antigone and Creon in order to achieve your preferred effects for an audience?

[You should consider the section from the point where Creon dismisses the Sentry up until Ismene's entrance.]

**Shakespeare: *The Taming of the Shrew***

**OR**

**0 | 3**

How would you perform the role of Gremio, Bianca's elderly suitor, in Act One, Scenes One and Two in order to convey your interpretation of the character to your audience?

**OR**

**0 | 4**

Explain how you would direct the section of Act Four, Scene Three from the entrance of the Tailor to the end of the scene, in order to highlight Katherina's response to Petruchio's 'taming'.

**Ibsen: *A Doll's House***

**OR**

**0 | 5**

As a designer, how would you use **two** of the following design elements to help create the different moods and atmospheres required during Act Three of the play?

Lighting, sound, set, costume.

**OR**

**0 | 6**

How would you perform the role of Nora in the section of Act One when she is alone with Krogstad, in order to demonstrate her emerging strength of character?

**O'Casey: *The Shadow of a Gunman*****OR**

**0 | 7** How would you want your audience to respond to the character of Mrs Henderson? Explain how you would perform the role in order to achieve your aims.

**OR**

**0 | 8** As a director, explain your staging ideas for highlighting the tragi-comic nature of the section of Act Two that starts with Mr Grigson's first entrance and ends with his exit with Mrs Grigson.

**Littlewood and Theatre Workshop: *Oh What a Lovely War*****OR**

**0 | 9** Explain how you would direct the actors in the following section of Act One in order to highlight attitude(s) to the outbreak of war for your audience:

from the band playing 'SMETANA: RICHARD III' up until the M.C. says, 'Well, that's the end of Part One of the War Game'.

**OR**

**1 | 0** How would you perform the role of Sir Douglas Haig in his following two appearances in Act Two in order to reveal his single-minded attitude to the war?

[You should consider the section from the end of the song 'HUSH, HERE COMES A WHIZZBANG' up until the entrance of the three Irish Soldiers, and also the section from the song 'THEY WERE ONLY PLAYING LEAPFROG' up until the song 'IF YOU WANT THE OLD BATTALION'.]

**De Angelis: *Playhouse Creatures*****OR**

**1 | 1** As a designer, explain how your use of props, costumes and accessories in Act One, Scenes Two and Five would be appropriate to the action of the scenes and help to highlight the status of the characters.

**OR**

**1 | 2** How would you perform the role of Mrs Farley in Act Two, Scenes Two and Four in order to reveal her increasingly desperate state?

**END OF QUESTIONS**

**There are no questions printed on this page**