



**GCE AS/A level**

1122/01

**DRAMA & THEATRE STUDIES**

**DA2: Text in Performance**

A.M. THURSDAY, 13 January 2011

2 hours

#### **ADDITIONAL MATERIALS**

In addition to this examination paper, you will need a 12 page answer book and copies of the two texts studied. Please note that annotation must be limited to underlining and highlighting only.

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or ball-point pen.

Answer **three** questions: **one** from Section A, **one** from Section B, and Section C.

Write your answers in the separate answer book provided.

#### **INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question or part-question.

Candidates are advised to spend about 40 minutes on each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

**SECTION A**

Answer **one** question on **one** set text you have studied.

**1. THE SPANISH TRAGEDY**

Look at Act II, Scene iv, from the beginning of the scene on page 30, up to the end of the scene on page 34.

Discuss your ideas for staging this extract. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

**2. THE COUNTRY WIFE**

Look at Act I, Scene i from the stage direction “(Exit SPARKISH . . .),” at the bottom of page 19, up to the end of Act I on page 25.

Discuss your ideas for staging this extract. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

**3. THE WILD DUCK**

Look at the beginning of ACT THREE on page 54, up to the stage direction, (*Returns to the kitchen. A brief pause.*), on page 58.

Discuss your ideas for staging this extract. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

## SECTION B

*Answer **one** question on **one** set text you have studied.*

### 4. **THE CHAIRS**

Look again at the bottom of page 151, from the stage direction “(A long silence . . .),” up to page 156 where the OLD MAN says, “There’s hardly enough room here, please excuse us . . .”.

What are the challenges for an actor performing the part of the Old Man in this extract? In your answer you should refer to vocal and physical characterisation, motivation and interaction with others. [40]

### 5. **THE CHILDREN’S HOUR**

Look again at Act II, Scene 1 from where Mrs. Tilford says, “You’re talking gibberish. Now run along before I get angry.”, on page 36, up to where Mary says, “You – you’re not mad at me?”, on page 39.

What are the challenges for an actor performing the part of Mary in this extract? In your answer you should refer to vocal and physical characterisation, motivation and interaction with others. [40]

### 6. **BLUE REMEMBERED HILLS**

Look again at Scene 13, from the beginning on page 23 to where it ends on page 27.

What are the challenges for an actor performing the part of Donald in this extract? In your answer you should refer to vocal and physical characterisation, motivation and interaction with others. [40]

### 7. **Y FFIN**

Look again at ACT 1, from where the Ymwelydd says, “Tywyllwch ... alla i ddim ... tywyllwch ...” on page 31, up to where the Ymwelydd says, “Be’ sy wedi digwydd imi?”, on page 34.

What are the challenges for an actor performing the part of the Ymwelydd in this extract? In your answer you should refer to vocal and physical characterisation, motivation and interaction with others. [40]

**SECTION C**

*Answer the question below.*

8. Discuss the performances of **two** actors in any live production that you have seen. You should compare these with the performances of **two** actors from **another** live production you have seen.

In your answer you should include:

- name of productions, date viewed, venues;
- actors' interpretation of role;
- acting style;
- vocal characterisation;
- physical characterisation;
- interaction of actors;
- audience responses;
- comparison with two performances from the other production.

[40]