

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE
General Certificate of Education
Advanced Subsidiary/Advanced



CYD-BWYLLGOR ADDYSG CYMRU
Tystysgrif Addysg Gyffredinol
Uwch Gyfrannol/Uwch

362/01

DRAMA & THEATRE STUDIES

DR2: Unit 2 Directorial Analysis

A.M. TUESDAY, 10 January 2006

(1½ hours)

Question	Examiner's use only
1	
2	
3	
4	
TOTAL MARKS	

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided above.

Read the instructions **carefully** before answering the questions. You are required to answer **four** questions, therefore allow adequate time for each question.

Question 1 should be answered on pages 2, 3, and 4 of the answer booklet.

Please **note** the pages are divided into the appropriate headings.

Questions 2 **and** 3 should be answered alongside the text.

Question 4 should be answered on pages 10, 11 and 12 of this booklet.

If more paper is required for this question, please include it inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

You are reminded of the necessity for good English or Welsh and orderly presentation in your answers.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

Read the following scene from *Purple Side Coasters* by Sarah Daniels. The play takes place in the living room of Kevin and Deb's flat. It is set in the present day.

coasters = small table mats to place under a cup or glass.

Answer the following questions which together require you to present your ideas as a director preparing a staging of this scene.

Remember your ideas **must** be presented clearly and neatly.

1. Prepare your initial stage plan and design ideas in the appropriate sections on pages 2, 3 and 4. This should include a labelled **BASIC GROUND PLAN**, showing the audience's position, type of staging and set including use of colour, reference to atmosphere, furniture, props and costume. [20]
2. Alongside the text, in the appropriate column, give details of stage movement for each character involved in the scene. Ensure that you have noted on the text where movements happen. [10]
3. Alongside the text, in the appropriate column, give technical details of recorded sound (if not used give reasons) and lighting for an effective staging of the scene. Make sure that you have noted on the text where cues occur. [10]
4. Look at Deb's speech on page 6 in bold print, from '*Listen, I heard them!...*' to '*I don't want anything to do with you*'. [10]

For this section what vocal advice would you give to an actor who is rehearsing the part of Deb? (*You must include details about accent, rhythm, pitch, tone and link between voice and character.*) Write your advice on pages 10 to 12 of the booklet. [10]

Basic Ground Plan/Audience Position

Type of Staging, Set, Colour, Atmosphere

Furniture/Props

Costume

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Please refer to Questions 2 and 3 on Page 2.

Deb is very agitated, pacing up and down. The G.P. and the Health Visitor are talking to Kevin.

- G.P.: It would be much better, Kevin, if you could persuade her to come of her own accord.
- KEVIN: I'll try, Doctor, but she's not making no sense.
- H.VISITOR: Would you like me to...
- KEVIN: No. Let me. I'm the only one she seems to recognize. Why's it happened to her?
- G.P.: There are a lot of big hormonal upheavals after a woman has a baby and it can have a very strange emotional impact.
- KEVIN: But she's been buying stuff like it's going out of fashion!... and she thinks her mum's alive and her mum died over two years ago. How can your hormones do that?
- H. VISITOR: We don't really know. But what we do know is that she needs help to get her back to...
- KEVIN: What did you say it was called again?
- G.P.: Puerperal psychosis. I think we should make a move.
- KEVIN: What about the baby? I can't just...
- H. VISITOR: We'll bring him with us.
- DEB: Don't cross over the line. If you stay behind the sofa, they won't see you. Don't touch it. Don't touch it. They can't see you anyway. They are the...
- KEVIN: Deb? Deb? Hey, put your coat on, babe.
- DEB: You must get them out of the flat! They are police squatters with cameras...
- KEVIN: They're going.
- DEB: They've come to the wrong house. I told them I didn't need anything. They want to know what we've got. They are going to come back and burgle us!
- KEVIN: Deb! It's the Doctor and the Health Visitor!
- DEB: They're pretending to be! What's the matter with you? Can't you see? Can't you see? They just want what we've got!
- KEVIN: Just put your coat on, Debs.
- DEB: I can prove it to you! **Listen, I heard them! They said I think she's got purple side coasters! But we haven't! All we've got is these coasters your mum brought back from Spain. And they're red and yellow!... You're so thick you can't see. You believe them. You believe anything anyone tells you. You traitor! Go on then, betray me! You can do what you want. I don't want anything to do with you.**
- KEVIN: Debbie, you're talking rubbish!

Movement

**LX
(Lighting)**

**SFX
(Recorded Sound Effects)**

DEB: Don't come near me. Don't touch me. Leave me alone!

(She throws a vase which smashes against a wall.)

KEVIN: Debs! Debs!... It's OK. I've got her.

G.P.: I think I'd better ring for an ambulance.

KEVIN: Give us a sec. Deb. Deb! It's Kev! I've got yer. I've got yer. It's only me. How 'bout we go shopping? Eh? We're going to go out shopping. You want to do that, don't you? Come on, then. Let's get a move on before the shops shut.

DEB: Can I have a new lens? So that I can take photos of their insides?

KEVIN: You can have what you want, babe, but only if you're good.

Movement

**LX
(Lighting)**

**SFX
(Recorded Sound Effects)**

A series of horizontal dotted lines for writing, spanning the width of the page.