


**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section A**

**CHECKLIST – PRIOR TO THE EXAMINATION DATE**

This checklist must be completed and included with the materials sent to the examiner **7 working days** before the date of the examination.


	<b>Item</b>	<b>Tick</b> 	<b>No. to be sent</b>
<b>1</b>	Performance Candidate Examiner Comment Sheet <b>DTS2A</b>		1 per candidate
<b>2</b>	For <u>performance</u> candidates: Copy of the candidate's Written Performance Concept (max. 500 words) <b>DTS2B</b>		
<b>3</b>	Copy of each text as performed		
<b>4</b>	Design Candidate Examiner Comment Sheet <b>DTS2C</b>		
<b>5</b>	For <u>design</u> candidates: Copy of the candidate's Written Design Concept (max. 500 words) <b>DTS2D</b> (Please tick Section A on the DTS2D form)		
<b>6</b>	Centre Register of all candidates entered for the exam in candidate number order. Absent candidates must be indicated with 'A' <b>DTS2J</b>		3 per centre
<b>7</b>	Performance dates and start times		1 per centre
<b>8</b>	Map of venue and location of performance space, along with a contact name and telephone number on the day of the performance.		
<b>Name of Teacher (PRINT)</b>		<b>Signature</b>	<b>Date</b>

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section A**

**CHECKLIST – AFTER THE EXAMINATION**

This checklist must be completed and included with the materials sent to the examiner **within 10 working days** after the date of the examination.

	Item	Tick 	No. Sent
1	Video/DVD recordings of all the candidate performances for Section A		
2	Completed Video/DVD Time Sheet for Section A <b>DTS2E</b>		
Name of Teacher (PRINT)	Signature	Date	

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section A – Performance Candidate - Examiner Comment Sheet**

To be completed by the centre					
Candidate Name		Centre No.		Candidate No.	
ROLE		TEXT		PLAYWRIGHT / TRANSLATION	
Candidate Description (as they appear in performance)				Mono	Running order:
				Duo	
6DR01	Text 1		Text 2		
6DR02 Section B Text					

To be completed by the examiner:

Start Time:		Finish Time:			
Full Text Available:	Delete as appropriate	Yes / No	VE MARK		
Vocal Skills					
Movement skills					
Characterisation					
Written Performance Concept					
			TOTAL		

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section A – Performance Candidate – Written Performance Concept**  
**Authentication Front Sheet**

The Written Performance Concept and text must be stapled to this form.

To be completed by the candidate					
Candidate Name		Centre No.		Candidate No.	
MONO:	DUO:	RUNNING ORDER:	WORD COUNT FOR CONCEPT/ANNOTATION: <small>Maximum 500 words</small>		
TEXT:		PLAYWRIGHT:	ISBN NO:	ROLE:	
Chosen extract's position in complete text:					
ACT		SCENE		PAGE REFERENCE	
NB: Do not repeat this information in the Written Performance Concept					
<p>The candidate is reminded that:</p> <ul style="list-style-type: none"> <li>• The first 500 words will be marked by the examiner.</li> <li>• The word count must be clearly indicated on the WPC/Annotation.</li> <li>• Only 1 (monologue)/ 2 (duologue) examination candidates can be in the performance space.</li> <li>• Once the Section A performance has begun the examiner will begin marking.</li> <li>• The examiner will stop marking at the maximum time limit. There can be no second attempts.</li> </ul> <p>I confirm that the Written Performance Concept has been completed under supervised conditions and I have accurately entered the correct word count in the above "word count" box.</p>					
Name of Student (PRINT)		Signature		Date	

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section A – Design Candidate - Examiner Comment Sheet**

Section A: To be completed by the Centre before sending material to the examiner

Candidate Name		Centre No.	Candidate No.
SKILL	TEXT	PLAYWRIGHT / TRANSLATION	
Supporting Evidence			
6DR01	Text 1	Text 2	
6DR02 Section B Text			

Section B: To be completed by the examiner

Full Text Available:	Delete as appropriate Yes / No	VE MARK		
Materials and Equipment				
Realisation of Design				
Written Design Concept				
Design Documentation				
		<b>TOTAL</b>		

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Design Candidate – Written Design Concept**  
**Authentication Front Sheet**

The Written Design Concept and text must be stapled to this form.

To be completed by the candidate					
Candidate Name		Centre No.		Candidate No.	
MONO:	DUO:	RUNNING ORDER:	WORD COUNT FOR CONCEPT/ANNOTATION:  Maximum 500 words	Section A	Please tick
				Section B	Please tick
TEXT:		PLAYWRIGHT:	ISBN NO:		SKILL:
Chosen extract's position in complete text:					
ACT		SCENE		PAGE REFERENCE	
NB: Do not repeat this information in the Written Design Concept					
<p>The candidate is reminded that:</p> <ul style="list-style-type: none"> <li>• Only the first 500 words will be marked by the examiner.</li> <li>• The word count must be clearly indicated on the WDC/Annotation.</li> <li>• The presentation must not exceed 10 minutes and all the documentation must be clearly seen in the recording.</li> <li>• The examiner will stop marking at the maximum time limit. There can be no second attempts.</li> </ul> <p>I confirm that the Written Design Concept has been completed under supervised conditions and I have accurately entered the correct word count in the above "word count" box.</p>					
Name of Student (PRINT)		Signature		Date	

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section A - Video/DVD Time Sheet**

<b>Centre Name</b>		<b>Centre No.</b>	
--------------------	--	-------------------	--

This form must be completed and sent to your examiner along with the recordings

Start Time (On Video/DVD)	Finish Time	Running order	Role Played / Design Skill Demonstrated	Candidate	
				Name	No

Quality of Video/Additional Comments:

Examiners will not check the recordings. Enquiries About Results will be completed using these recordings. Replacement DVDs will not be requested if damage occurs to DVDs not sent in hard protective cases. Keep copies of DVD recordings sent for the examination securely at the centre.

**Teacher's declaration:**  
 I confirm that I have checked the quality of the DVD/video(s) and noted any issues above. All candidate introductions are clearly filmed at the start of each performance. I understand that by signing the declaration I agree to our work being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Examiners. I agree to the use of personal information, including our image if featured in the recording, by the Awarding Body Edexcel and other Pearson group companies for the purposes of development or training, examiner support, centre assessment of learner material, publication of educational resources and marketing materials. All personal details will be kept in accordance with the Data Protection Act 1998.


<b>Name of Teacher (PRINT)</b>	<b>Signature</b>	<b>Date</b>

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section B**

**CHECKLIST – PRIOR TO THE EXAMINATION DATE**

This checklist must be completed and included with the materials sent to the examiner **7 working days** before the date of the examination.

	Item	Tick 	No. to be sent
1	Director's Interpretation Notes <b>DTS2F</b>		1 per performance group
2	Copy of texts <b>as performed</b> . (Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens).		
3	Performance Candidate Examiner Comment Sheet <b>DTS2G</b> (A clear written description of how each candidate appears in the performance must be completed).		1 per candidate
4	Design Candidate Examiner Comment Sheet <b>DTS2H</b>		
5	For design Candidates: Copy of the Written Design Concept <b>DTS2D</b> (Please tick Section B on the DTS2D form)		
6	Centre Register of all candidates entered for the exam in candidate number order, with performance group number indicated. Absent candidates must be indicated with 'A' <b>DTS2J</b>		3 per centre
7	Performance dates and start times		1 per centre
8	Map of venue and location of performance space, along with a contact name and telephone number for on the day of the performance.		
<b>Name of Teacher (PRINT)</b>		<b>Signature</b>	<b>Date</b>




**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section B**

**CHECKLIST – AFTER THE EXAMINATION**

This checklist must be completed and included with the materials sent to the examiner **within 10 working days** after the date of the examination.

	Item	Tick 	No. Sent
1	Video/DVD recordings of all the group performances for Section B		
2	Completed Video/DVD Time Sheet for Section B <b>DTS2I</b>		
<b>Name of Teacher (PRINT)</b>	<b>Signature</b>	<b>Date</b>	

Centre Name:		Centre No:	
--------------	--	------------	--

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section B - Director's Production Interpretation**

Title of Play:		Playwright:	
Group No:		Examination Date:	
Number of Performers (Maximum 9)		Length of Performance (approx.)	
		Number of Designers (Maximum 3)	

Detailed Director's Interpretation Notes must be attached to this form. Centres may also include programmes produced for the audience.

*For examiner's use only*  
**Performance Details**

I understand that marks will only be awarded within the set time limits for this Unit.

3 candidates 15 - 25 mins (max)/ 4 – 6 candidates 25 - 45 mins (max)/ 7 – 9 candidates 60 mins (max)

I confirm that the text as performed – with allocation of lines and roles clearly identified - is enclosed. I have read and understood the requirements of this unit in the Administrative Support Guide 2013.

Teacher Name and Signature		Date sent to Examiner:	
Start Time <i>(Examiner Use Only)</i>		Finish Time <i>(Examiner Use Only)</i>	
Examiner Name:		Examiner Number:	
Accompanied Visit By (Name):		Accompanied Visit By (Number):	

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section B - Performance Candidate - Examiner Comment Sheet**

Section A: To be completed by the Centre before sending material to the examiner

Candidate Name		Centre No.	Candidate No.
ROLE(s)	TEXT	PLAYWRIGHT / TRANSLATION	
Candidate Description (as they appear in the performance)			Group No.
6DR01	Text 1	Text 2	
6DR02	Section A Text		

Section B: To be completed by the examiner

	VE MARK		
Vocal Skills			
Movement Skills			
Characterisation			
Communication			
<b>TOTAL</b>			

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section B – Design Candidate - Examiner Comment Sheet**

**Section A: To be completed by the Centre before sending material to the examiner**

<b>Candidate Name</b>		<b>Centre No.</b>	<b>Candidate No.</b>
<b>SKILL</b>	<b>TEXT</b>	<b>PLAYWRIGHT / TRANSLATION</b>	
<b>Supporting Evidence</b>			<b>Group No.</b>
<b>6DR01</b>	<b>Text 1</b>	<b>Text 2</b>	
<b>6DR02 Section A Text</b>			

**Section B: To be completed by the examiner:**

	<b>VE MARK</b>		
<b>Materials and Equipment</b>			
<b>Realisation of Design</b>			
<b>Written Design Concept</b>			
<b>Interpretation of Director's Concept</b>			
<b>TOTAL</b>			

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**  
**Section B - Video/DVD Time Sheet**

<b>Centre Name:</b>		<b>Centre No:</b>	
---------------------	--	-------------------	--

This form must be completed and sent to your examiner along with the recordings

Start Time (On Video/DVD)	Finish Time	Group Number	Title of Performance/Presentation	No. in group	
				Performers	Designers

Quality of Video/Additional Comments:

Examiners will not check the recordings. Enquiries About Results will be completed using these recordings. Replacement DVDs will not be requested if damage occurs to DVDs not sent in hard protective cases. Keep copies of DVD recordings sent for the examination securely at the centre.

**Teacher's declaration:**  
 I confirm that I have checked the quality of the DVD/video(s) and noted any issues above. All candidate introductions are clearly filmed at the start of each performance. I understand that by signing the declaration I agree to our work being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Examiners. I agree to the use of personal information, including our image if featured in the recording, by the Awarding Body Edexcel and other Pearson group companies for the purposes of development or training, examiner support, centre assessment of learner material, publication of educational resources and marketing materials. All personal details will be kept in accordance with the Data Protection Act 1998.

<b>Name of Teacher (PRINT)</b>	<b>Signature</b>	<b>Date</b>

<b>Centre Name</b>		<b>Centre No.</b>	
--------------------	--	-------------------	--

**AS Drama and Theatre Studies Unit 2– Summer 2013**  
**Centre Register**  
**(In Candidate Number Order)**

(All candidates entered for the exam must appear on this register. Please indicate an absence or withdrawal with 'A')

Cand. No.	Candidate Name	Section A Position in running order	Section B Group No	Section A Mark	Section B Mark	Total Mark	TL	EDEXCEL USE ONLY