

Write your name here	
Surname	Other names
Centre Number	Candidate Number
<input type="text"/>	<input type="text"/>
Edexcel GCE	
Drama and Theatre Studies	
Advanced	
Unit 4: Theatre Text in Context	
Wednesday 9 June 2010 – Morning Time: 2 hours 30 minutes	Paper Reference 6DR04/01
You must have: Source booklet (enclosed) for Section A Annotated copy of text studied and Research Notes, both to be retained in the centre after the examination	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **three** questions, **one** from Section A, **one** from Section B and **one** from Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

N36987A

©2010 Edexcel Limited.

1/1/1/1



Turn over ►

edexcel 
advancing learning, changing lives

Handwriting practice sheet with 20 horizontal dotted lines.





Lined writing area with horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 1 = 20 marks)



N 3 6 9 8 7 A 0 7 3 6



7
Turn over ▶





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 20 horizontal dotted lines.

(Total for Question 2 = 20 marks)



N 3 6 9 8 7 A 0 1 3 3 6



Blank lined writing area with horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



N 3 6 9 8 7 A 0 1 9 3 6



SECTION B

Answer ONE question from this section.

***Lysistrata* by Aristophanes**

- 4** As a director, outline and justify your approach to a production of the play that demonstrates your understanding of its historical context.

(Total for Question 4 = 30 marks)

- 5** As a director, outline your objectives for the use of **two** design elements in your production of the play and give examples, supported by reasons, of how your ideas might be achieved in performance.

(Total for Question 5 = 30 marks)

***Dr Faustus* by Christopher Marlowe**

- 6** As a director, outline and justify your approach to a production of the play that demonstrates your understanding of its historical context.

(Total for Question 6 = 30 marks)

- 7** As a director, outline your objectives for the use of **two** design elements in your production of the play and give examples, supported by reasons, of how your ideas might be achieved in performance.

(Total for Question 7 = 30 marks)

***Woyzeck* by Georg Buchner**

- 8** As a director, outline and justify your approach to a production of the play that demonstrates your understanding of its historical context.

(Total for Question 8 = 30 marks)

- 9** As a director, outline your objectives for the use of **two** design elements in your production of the play and give examples, supported by reasons, of how your ideas might be achieved in performance.

(Total for Question 9 = 30 marks)



Handwriting practice area with 20 horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question = 30 marks)

TOTAL FOR SECTION B = 30 MARKS



N 3 6 9 8 7 A 0 2 7 3 6





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



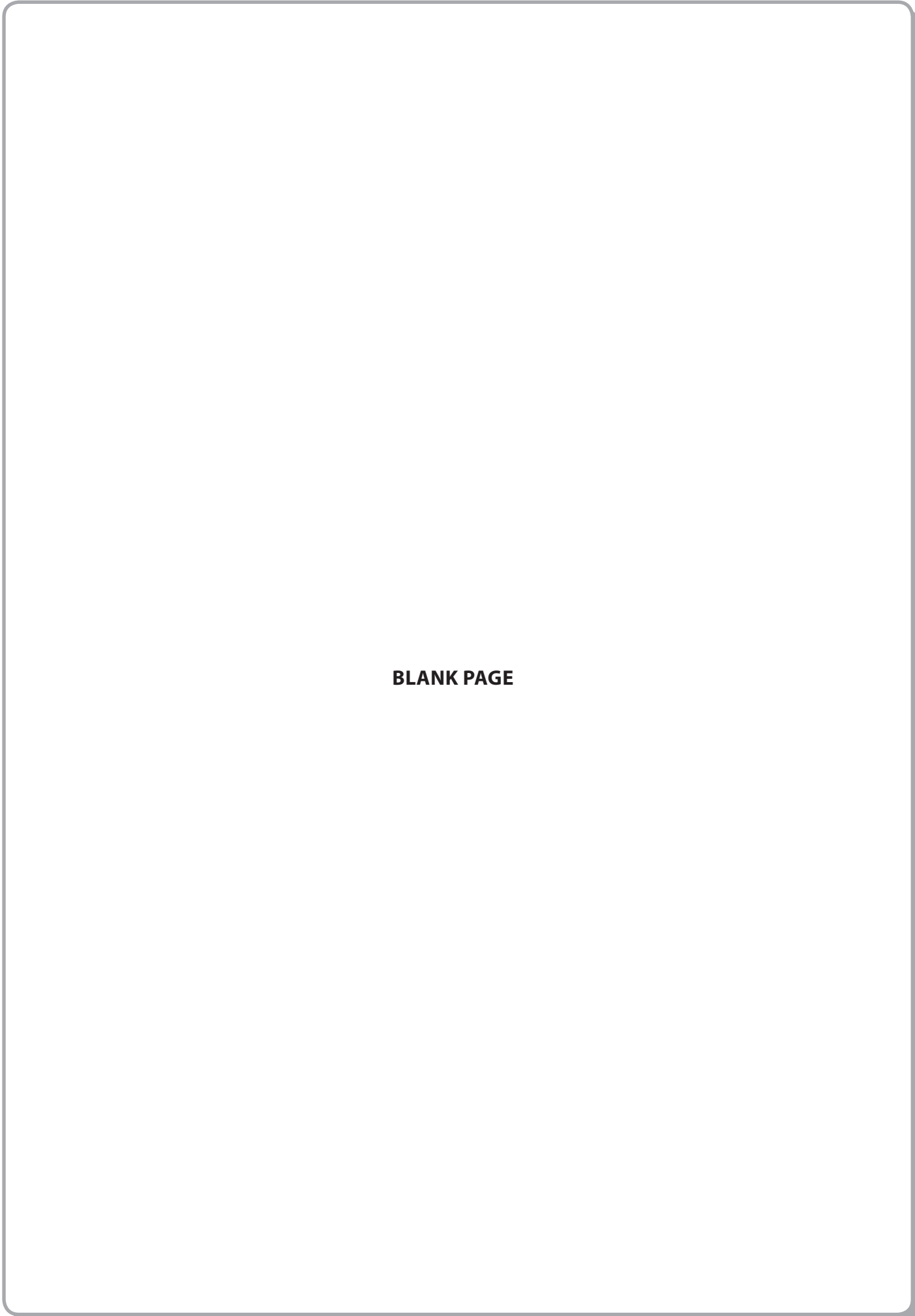
Handwriting practice area with 20 horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.





BLANK PAGE



N 3 6 9 8 7 A 0 3 5 3 6

BLANK PAGE

