

BLANK PAGE



Guidance for Candidates

SECTION A

This section is divided into two parts, Question 1 and Question 2, and is based on the play that you have studied, **EITHER** *The Beggar's Opera* by John Gay **OR** *The Trojan Women* by Euripides.

Question 1 – This is a question focused on a section of the play you have studied. Answer **EITHER** 1(a) on *The Beggar's Opera* by John Gay, **OR** 1(b) on *The Trojan Women* by Euripides.

The section of the play to which you will need to refer, is printed in the enclosed source booklet.

Question 2 – Choose and answer **one** of the questions from **EITHER** 2(a) *The Beggar's Opera* by John Gay **OR** 2(b) *The Trojan Women* by Euripides.

SECTION B

This section relates to the play written between 1575 and 1720 that you have seen and studied supported by your Research Notes.

Question 3 – Answer **EITHER** 3(a) **OR** 3(b).

The questions in this booklet are located on the pages shown below:

Section A	Page
Question 1(a) based on <i>The Beggar's Opera</i>	4
Question 1(b) based on <i>The Trojan Women</i>	9
Question 2(a) based on <i>The Beggar's Opera</i>	14
Question 2(b) based on <i>The Trojan Women</i>	14
Section B	
Question 3(a)	21
Question 3(b)	21



Leave blank

Answer **one** question from **EITHER** 2(a) on *The Beggar's Opera* by **John Gay**, **OR one** question from 2(b) on *The Trojan Women* by **Euripides**.

Your answers to this question should be based on the whole play and not just the extract.

2. (a) *The Beggar's Opera* by John Gay

Either

- (i) As a director, outline how you would use elements of theatre to communicate your ideas to your audience, giving clear examples in support. **(20)**

Or

- (ii) As a director, consider your approach to the staging of the play, giving specific examples of how your intentions would work for performers and audience. **(20)**

2. (b) *The Trojan Women* by Euripides

Either

- (i) As a director, outline how you would use elements of theatre to communicate your ideas to your audience, giving clear examples in support. **(20)**

Or

- (ii) As a director, consider your approach to the staging of the play, giving specific examples of how your intentions would work for performers and audience. **(20)**

(Total 20 marks)

Chosen Question Number: **Question 2 (a) (i)** **Question 2 (a) (ii)**
 Question 2 (b) (i) **Question 2 (b) (ii)**

.....

.....

.....

.....

.....

.....

.....



Leave
blank

SECTION B

Answer **EITHER** question 3(a) **OR** question 3(b). You should refer to your Research Notes when answering your chosen question.

Write the title of the play, the playwright, the date you saw the play and the venue of the production below.

.....
.....

Either

3. (a) "Theatre crosses social barriers, it has something to say to everybody."

Discuss the play you have seen in performance in the light of this statement and with reference to **one** previous time period.

(20)

Or

3. (b) Evaluate the visual elements of the theatre of the 21st century by comparing the production you have seen with performance conditions of the 18th/19th century.

(20)

(Total 20 marks)

Chosen Question Number: **Question 3 (a)** **Question 3 (b)**

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....



BLANK PAGE

