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**SECTION A**

**You should answer EITHER (a) OR (b) for each of the three questions in this section.**

In this section, you must base your answers to these questions on the production you were involved in for **Unit 2**. You should use your Context Summary Notes to inform your answers. You are asked to discuss, analyse and evaluate your part in the process and performance as a member of the group, and the impact of your Unit 2 production on an audience.

Write the title of the play and playwright below.

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**1. Either**

- (a) Evaluate how your involvement in the rehearsal process helped develop your understanding of the director's concept. **(10)**

**Or**

- (b) Evaluate your director's use of the medium of drama to create theatre during the rehearsal process. **(10)**

**(Total 10 marks)**

Chosen Question Number: **Question 1 (a)**  **Question 1 (b)**

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(Total 10 marks)

Q1



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**2. Either**

(a) Discuss the staging of the play in performance in relation to your audience. **(10)**

**Or**

(b) Analyse your contribution to the play in performance, giving **two** specific examples in support. **(10)**

**(Total 10 marks)**

Chosen Question Number: **Question 2 (a)**

**Question 2 (b)**

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**SECTION B**

**You should answer EITHER (a) OR (b) for each of the three questions in this section.**

In this section, you must base your answers to these questions on **one live production** you have seen. You should use your Performance Analysis Notes to inform your answers. You are asked to discuss, analyse and evaluate aspects of **one** production you have seen as a member of an audience.

Write the title of the play, playwright/devisers, the date you saw the play and the venue of the production below.

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**4. Either**

- (a) Evaluate how effectively **two** performers used space in order to engage you during the performance. **(10)**

**Or**

- (b) Analyse the non-verbal communication used at **one** specific moment during the performance. **(10)**

**(Total 10 marks)**

Chosen Question Number: **Question 4 (a)**  **Question 4 (b)**

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**5. Either**

(a) Evaluate the way the staging of the performance contributed to your understanding of its content. **(10)**

**Or**

(b) Discuss the use of **either** light **or** sound in the performance, giving clear examples in support. **(10)**

**(Total 10 marks)**

Chosen Question Number:    **Question 5 (a)**                   **Question 5 (b)**

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**(Total 10 marks)**

**Q5**

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<p><b>6. Either</b></p> <p>(a) Evaluate how your understanding of theatre has been developed by seeing this performance. <span style="float: right;"><b>(10)</b></span></p> <p><b>Or</b></p> <p>(b) Analyse how the play was presented to you in performance. <span style="float: right;"><b>(10)</b></span></p> <p style="text-align: right;"><b>(Total 10 marks)</b></p>	<p>Leave blank</p>
<p>Chosen Question Number:    <b>Question 6 (a)</b> <input type="checkbox"/>                      <b>Question 6 (b)</b> <input type="checkbox"/></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	







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