



General Certificate of Education
Advanced Subsidiary Examination
January 2011

Drama and Theatre Studies DRAM1A

Unit 1 Section A Live Theatre Production Seen

Thursday 13 January 2011 9.00 am to 9.45 am

For this paper you must have:

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet.
The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

Question 1

0 1 Outline the ways in which technical elements were used to create realism on stage at particular moments in **one** live production that you have seen and assess the effectiveness of these moments for the audience.

(The term 'technical elements' refers to lighting and sound effects, to scenic devices such as trucks, revolves and flying, as well as to special effects.)

Question 2

0 2 Explain how the director used the performance space to create a visually interesting production and assess the effectiveness of its use for the audience at particular moments in **one** live production that you have seen.

Question 3

0 3 Explain how **two or more** performers used performance skills to bring their characters to life on stage at particular moments in **one** live production that you have seen and assess the effectiveness of their performances.

Question 4

0 4 Explain how the performers used performance skills in a non-naturalistic way in order to create specific effects for the audience in **one** live production that you have seen and assess their success at particular moments.

END OF QUESTIONS