

General Certificate of Education
June 2007
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/B**
Paper 3 Section B Theatre in Practice – Theatre Practitioners

Friday 8 June 2007 2.20 pm to 3.05 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

- 1 Explain Stanislavski's concept of 'emotion memory' and assess the usefulness of this technique to the actor who is attempting to create 'truth' on stage.
- 2 With reference to his own productions, explain how Craig attempted to use set design to create specific theatrical effects.
- 3 Outline Artaud's ideas for the use of language in the theatre and explain how he wanted his performers to use their voices. You should make specific reference to Artaud's proposed theatrical projects and/or his writings in your answer.
- 4 Identify the features of **one** practitioner's distinctive approach to theatre. Assess the contribution of this approach to modern theatre work.

END OF QUESTIONS