

General Certificate of Education
June 2007
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/A**
Paper 3 Section A Theatre in Practice – Productions Seen

Friday 8 June 2007 1.30 pm to 2.15 pm

For this paper you must have:

- an 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/A.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

Indicate the date and venue of the production referred to in your answer.

You must **NOT** use productions of any plays prescribed for Unit 2 or Unit 5. These plays are listed below after the end of the questions.

- 1 Choose **one** live production that you have seen and particularly enjoyed and explain how specific production and/or performance elements contributed to your enjoyment.
- 2 With reference to **one** live production that you have seen, explain how the performers used their movement and physical skills to affect the audience. You should refer to specific moments of action in your answer.
- 3 Explain how the use of sound **and** lighting contributed to the effectiveness of **one** live production that you have seen.
- 4 Assess the effectiveness of the costume design **and** the set design in **one** live production that you have seen.

END OF QUESTIONS

Productions of the following plays must **NOT** be used in answer to DRA3, Section A.

Unit 2

Sophocles – *Antigone*
Shakespeare – *A Midsummer Night's Dream*
Jonson – *Volpone*
Middleton – *The Changeling*
Chekhov – *Three Sisters*
O'Casey – *The Shadow of a Gunman*
Lorca – *Yerma*
De Angelis – *Playhouse Creatures*

Unit 5

Racine – *Phèdre*
Sheridan – *The Rivals*
Gogol – *The Government Inspector*
Ibsen – *Hedda Gabler*
Brecht – *The Resistible Rise of Arturo Ui*
Miller – *A View from the Bridge*
Weiss – *The Marat/Sade*
Wertenbaker – *Our Country's Good*



Personal Notes for DRA3 Section A
Candidate Declaration Sheet
June 2007

GCE AS Drama and Theatre Studies – Unit 3 (DRA3/A)

Centre No:

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Candidate Name: Candidate No:

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To be completed by the candidate before the start of the examination

Tick the box for either 1 or 2 below:

- 1 I have not taken any personal notes into the examination room.
- 2 The personal notes I have taken into the examination room conform with all the requirements listed below.

Requirements for Personal Notes

- 1 The contents of the notes are for Section A only.
- 2 The notes are my own personal notes and do not include any published material such as programmes.
- 3 The notes on each production do not exceed two sides of A4.
- 4 The notes are in note form, not continuous prose, nor essay or theatre review form.

NOTICE TO CANDIDATES
The personal notes you submit must conform to the above requirements. If they do not, you may be disqualified from at least the unit concerned.

Declaration by Candidate

I have read and understood the above information and confirm that the personal notes (if taken into the examination) conform with the requirements.

Candidate's Signature: Date:

At the end of the examination, this form should be attached to your completed answer book, along with any personal notes taken into the examination.