

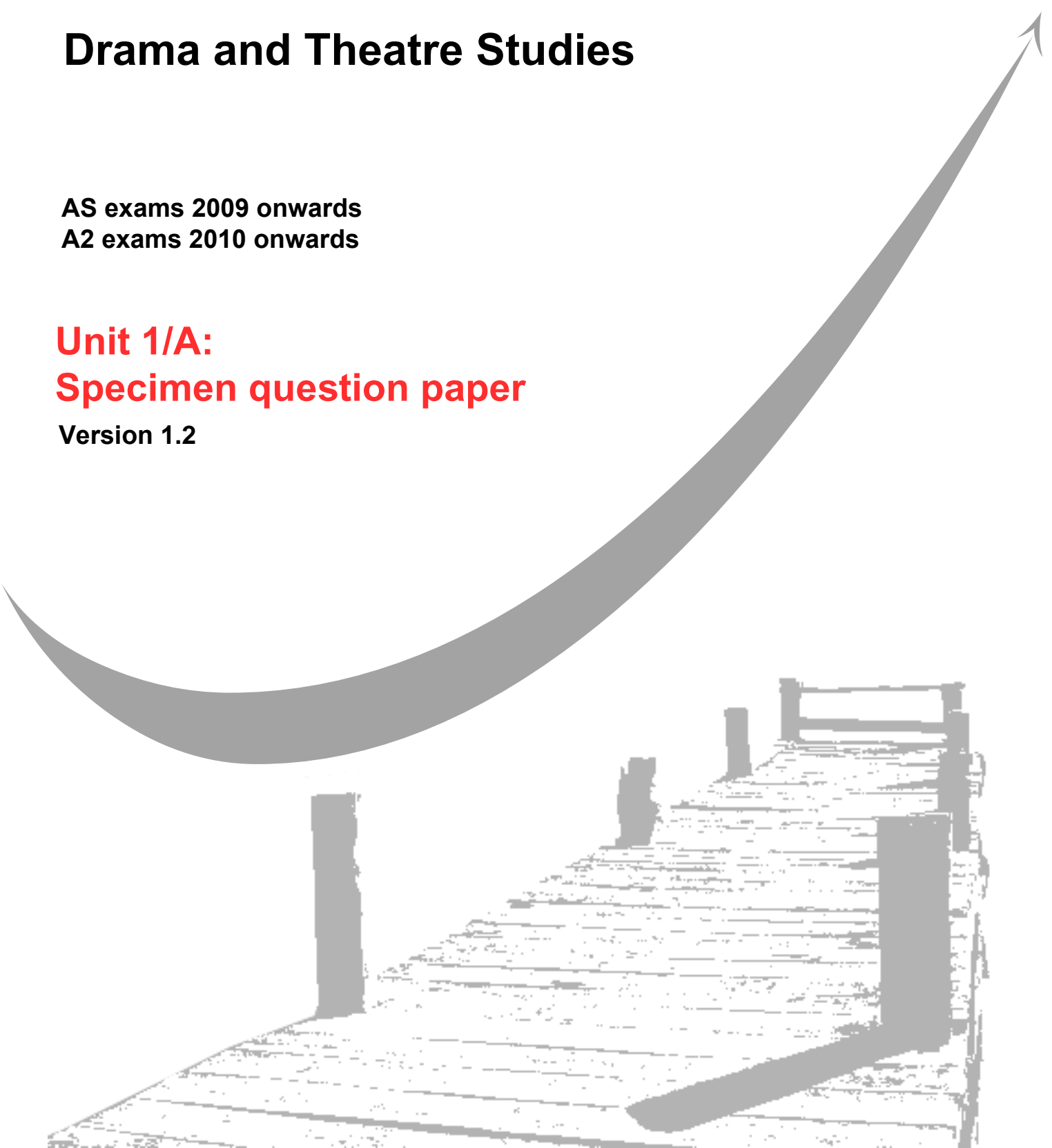
GCE
AS and A Level

Drama and Theatre Studies

AS exams 2009 onwards
A2 exams 2010 onwards

Unit 1/A: **Specimen question paper**

Version 1.2



General Certificate of Education
Specimen Paper for June 2009
Advanced Subsidiary Examination

DRAMA AND THEATRE STUDIES
Paper 1 Section A Live Theatre Production Seen
Dateline

DRAM1/A



For this paper you must have:

- an 8 page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed: 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRAM1/A.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

Indicate the date and venue of the production referred to in your answer.

- 1** Outline the set design(s) in **one** live production that you have seen where the designer adopted a non-naturalistic approach, and evaluate the success of the designs in creating a suitable setting for the action, at particular moments from the play.
- 2** Outline the use of period styling, colour, condition and accessories within the costume design of **one** live production that you have seen and assess its success in communicating character to the audience. You should consider the costumes worn by **at least two** characters at particular moments in the play.
- 3** Explain how **one or more** performers used vocal, physical and facial expression to engage the audience at particular moments within **one** live production that you have seen, and assess the effectiveness of their performances.
- 4** Explain how the performers used both their props and the setting within **one** live production that you have seen and assess their contribution to the creation of a sense of realism at particular moments within the production.

END OF QUESTIONS