

AS DRAMA AND THEATRE STUDIES

Unit 1 Section A Live Theatre Production Seen

Monday 16 May 2016

Morning

Time allowed: 45 minutes

Materials

For this paper you must have:

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- All questions carry equal marks.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

Either

Question 1

0 1 Explain how the design of costume and accessories and/or props helped to convey aspects of character in **one** live production that you have seen and assess the designer's success at particular moments.

[50 marks]

or

Question 2

0 2 Explain how technical elements were used in a non-naturalistic design to create specific effects at particular moments in **one** live production that you have seen and assess the effectiveness of these moments for the audience.

(The term 'technical elements' refers to lighting and sound effects, to scenic devices such as trucks, revolves and flying, as well as to video projection and special effects.)

[50 marks]

or

Question 3

0 3 Outline the ways in which **one or more** performers' physical skills contributed to the overall success of **one** live production that you have seen and assess the effectiveness of their performance(s) at particular moments.

[50 marks]

or

Question 4

0 4 Explain how the performers used their skills to create or change the mood or atmosphere for the audience during **one** live production that you have seen and assess their success in doing so at particular moments.

[50 marks]

END OF QUESTIONS