



General Certificate of Education  
Advanced Subsidiary Examination  
June 2015

## Drama and Theatre Studies

## DRAM1B

### Unit 1 Section B Prescribed Play

Monday 11 May 2015 9.50 am to 10.35 am

**For this paper you must have:**

- an AQA 8-page answer book
- the text of the set play you have chosen.

**Time allowed**

- 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

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**Sophocles: *Antigone***

**Either**

**0 | 1**

Explain how you would perform the role of Tiresias in order to demonstrate how his attitude towards Creon changes during their interaction.

**[50 marks]**

**or**

**0 | 2**

As a designer, explain how your ideas for the set and lighting in the opening section of the play would help to create your intended moods and atmospheres.

[You should consider the section from the beginning of the play up to and including Creon's first entrance.]

**[50 marks]**

**Shakespeare: *The Taming of the Shrew***

**or**

**0 | 3**

How would you want your audience to respond to the character of Petruchio? Explain how you would perform the role in Act Three, Scene Two in order to achieve your aims.

[In this scene Petruchio arrives at Baptista's house for his wedding to Katherina.]

**[50 marks]**

**or**

**0 | 4**

As a designer, explain how your use of technical elements would help to create, and distinguish between, the different locations necessary to accommodate the action of Act Four of the play.

[Technical elements include lighting and sound design, scenic devices such as revolves, trucks and flown scenery and special effects such as pyrotechnics.]

**[50 marks]**

**Ibsen: *A Doll's House***

or

0	5
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How would you direct the actors playing Nora and Mrs Linde in their interaction in Act One in order to convey their relationship at this point in the play?

[You should consider the section from where the Maid shows Mrs Linde in, up until the Maid's re-entrance announcing Krogstad's arrival.]

**[50 marks]**

or

0	6
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As an actor, explain how you would perform the role of Dr Rank in order to demonstrate his feelings towards Nora when he is alone with her in Act Two of the play.

**[50 marks]****O'Casey: *The Shadow of a Gunman***

or

0	7
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Choose **two** of the characters listed below and then explain how you would direct your actors to demonstrate their character's feelings during the part of Act Two that begins with Mrs Grigson's first entrance and ends with shouts of 'Halt!' from outside the tenement:

- Adolphus Grigson
- Mrs Grigson
- Seumas Shields
- Donal Davoren.

**[50 marks]**

or

0	8
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Explain how you would perform the role of Mrs Henderson during her appearance in Act One in order to demonstrate different aspects of her character.

**[50 marks]****Turn over for the next question****Turn over ►**

**Littlewood and Theatre Workshop: *Oh What a Lovely War***

or

0	9
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Explain how you would direct your cast in the 'ballroom scene' in Act Two in order to convey the social attitudes of the characters on stage.

[The 'ballroom scene' starts with the song 'ROSES OF PICARDY' and ends with 'Voices (*offstage*) My carriage! Carriages! Good night!']

**[50 marks]**

or

1	0
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As an actor, explain how you would use your vocal and physical skills to perform the role of Sir Douglas Haig during his final scenes in order to create your preferred audience response(s) to him.

[You should consider the section from the song 'THEY WERE ONLY PLAYING LEAPFROG' up until the song 'KEEP THE HOME FIRES BURNING'.]

**[50 marks]****De Angelis: *Playhouse Creatures***

or

1	1
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How would you perform the role of Mrs Farley in Act One, Scene Two and Act One, Scene Seven in order to reveal how her character develops?

**[50 marks]**

or

1	2
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As a director, outline your preferred effects for Act One, Scenes Eight and Nine and then explain how you would direct the actors in order to achieve your aims.

[Act One, Scene Eight starts with Mrs Marshall alone on stage and Scene Nine includes Nell's description of her 'jig'.]

**[50 marks]****END OF QUESTIONS**