



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Drama and Theatre Studies

DRAM1A

Unit 1 Section A Live Theatre Production Seen

Monday 19 May 2014 1.30 pm to 2.15 pm

For this paper you must have:

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- All questions carry equal marks.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

Either

Question 1

0 | 1

Outline the features of a non-naturalistic set design that created imaginative or interesting settings for the action in **one** live production that you have seen and assess its success at particular moments.

[50 marks]

or

Question 2

0 | 2

Explain how the costume design in **one** live production that you have seen created a specific style **and/or** period. Choose examples of particular moments to support your assessment of the success of the costume design.

[50 marks]

or

Question 3

0 | 3

Explain how **one** performer used their performance skills to create **two or more** different characters in **one** live production that you have seen and evaluate their success at particular moments.

[50 marks]

or

Question 4

0 | 4

Explain how the performers used vocal and physical skills to entertain or to thrill the audience in **one** live production that you have seen and assess the effectiveness of their performances at particular moments.

[50 marks]

END OF QUESTIONS