



General Certificate of Education  
Advanced Subsidiary Examination  
June 2013

## Drama and Theatre Studies DRAM1A

Unit 1 Section A Live Theatre Production Seen

Tuesday 21 May 2013 1.30 pm to 2.15 pm

**For this paper you must have:**

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

**Time allowed**

- 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

**Information**

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

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**Question 1**

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Explain how the designer(s) used **two or more** of the following visual elements to create specific moods or atmospheres at particular moments in **one** live production that you have seen and assess the effectiveness of these moments for the audience:

set, lighting, costume, puppetry, special effects.

**Question 2**

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Outline the ways in which the sound design was used to affect the audience's response to the play in **one** live production that you have seen and assess its success at particular moments.

**Question 3**

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Explain how **one or more** performers used their acting skills to create an emotional response in the audience in **one** live production that you have seen and assess their effectiveness at particular moments.

**Question 4**

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Explain how the performers used non-naturalistic skills to create specific effects for the audience in **one** live production that you have seen and assess their success at particular moments.

**END OF QUESTIONS**