



General Certificate of Education
Advanced Subsidiary Examination
January 2013

Drama and Theatre Studies DRAM1B

Unit 1 Section B Prescribed Play

Thursday 10 January 2013 9.50 am to 10.35 am

For this paper you must have:

- an AQA 8-page answer book
- the text of the set play you have chosen.

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Sophocles: *Antigone*

EITHER

0 | 1

Explain how you would perform the role of the Sentry in his two exchanges with Creon in order to create a sympathetic character for your audience.

[In some editions, the Sentry appears as the Soldier or Guard.]

OR

0 | 2

As a designer, explain how your ideas for costumes and accessories would help to create an appropriate period for the play and communicate the status of **at least two** characters who appear in the opening section.

[You should consider the section from the start of the play up to and including the entrance of the Sentry. The characters that appear in this section are: Antigone, Ismene, the Chorus, Chorus Leader, Creon and the Sentry.]

[In some editions, the Sentry appears as the Soldier or Guard.]

Shakespeare: *The Taming of the Shrew*

OR

0 | 3

How would you perform the role of Baptista in Act Three Scene Two in order to convey your interpretation of the character at this point in the play?

[In this scene Baptista is waiting for Petruchio to arrive for the wedding.]

OR

0 | 4

Explain how you would direct the actors in Act Three Scene One in order to demonstrate Bianca's attitudes towards her suitors, Lucentio and Hortensio.

[In this scene Lucentio and Hortensio are disguised as Cambio and Litio and they give Bianca lessons in Latin and Music.]

Ibsen: *A Doll's House***OR**

0	5
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 Explain how you would perform the role of Mrs Linde in each of her appearances in Act Two of the play in order to achieve your preferred audience responses to the character.

[Mrs Linde appears three times in Act Two: towards the start of the Act following Nora's exchange with the Nurse, after Nora's conversation with Krogstad and briefly at the end whilst Nora is rehearsing the Tarantella.]

OR

0	6
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 As a director, how would you stage the opening of the play in order to reveal the underlying tension in the relationship between Nora and Torvald?

[You should consider the section from the start of the play up until Mrs Linde's first entrance.]

O'Casey: *The Shadow of a Gunman***OR**

0	7
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 How would you want your audience to respond to the character of Seumas Shields in the opening section of Act Two? Explain how you would perform the role in order to achieve your aims.

[You should consider the section from the start of the Act up until the volley of shots is heard.]

OR

0	8
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 Briefly outline and justify your casting decisions for Mrs Henderson and Mr Gallogher and then explain how you would direct your actors in order to highlight the comic nature of their relationship.

[You should consider the section from the entrance of Mrs Henderson and Mr Gallogher up until the end of the Act.]

Turn over for the next question**Turn over ►**

Littlewood and Theatre Workshop: *Oh What a Lovely War***OR**

0	9
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As a designer, explain how your ideas for lighting, projections and sound in the final section of Act Two would help create appropriate mood(s) and atmosphere(s).

[You should consider the section from the start of the song, KEEP THE HOME FIRES BURNING, until the end of the play.]

OR

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Explain how you would direct the actors from the start of Act Two up until the end of the 'Shooting Party', in order to create your preferred effects.

De Angelis: *Playhouse Creatures***OR**

1	1
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Explain how you would direct your cast, from the entrance of Mrs Marshall in Act One Scene Ten up until the end of the scene, in order to create comedy for your audience.

[This scene includes the carving of the wax man.]

OR

1	2
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How would you perform the role of Doll Common in the Prologue and in Act One, Scenes One and Three, in order to achieve your preferred audience response(s) to the character?

END OF QUESTIONS