



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Drama and Theatre Studies DRAM1B

Unit 1 Section B Prescribed Play

Friday 21 May 2010 2.20 pm to 3.05 pm

For this paper you must have:

- an 8-page answer book
- the text of the set play you have chosen.

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

SOPHOCLES: Antigone

Question 1

EITHER

0 1

Briefly outline and justify your casting decisions for Antigone and Ismene and then explain how you would direct your actors in their second appearance together in order to convey your interpretation of their relationship at this stage in the play.

[You should consider the section from Ismene's second entrance up until she and Antigone exit together, led away under guard.]

OR

0 2

As a designer, how would you use set, lighting and sound effects to enhance the dramatic effectiveness of the section of the play that starts with Tiresias being led on and ends with Creon's hasty exit to release Antigone?

SHAKESPEARE: The Taming of the Shrew

Question 2

EITHER

0 3

How would you want your audience to respond to the character of Bianca? Explain how you would perform the role in Act Two, Scene One and Act Three, Scene One in order to achieve your aims.

OR

0 4

As a director, explain how you would stage Act Five, Scene One, the revelation scene, in order to achieve your preferred effects for an audience.

IBSEN: A Doll's House

Question 3

EITHER

0 5

How would you perform the role of Mrs Linde in her final appearance in the play in Act Three in order to reveal her new sense of purpose in life?

OR

0 6

Explain how you would direct the actors playing Nora and Torvald in their first scene together at the start of the play and in their final exchanges at the end in order to reveal the change in their relationship.

[You should consider the section from Torvald's opening line off-stage until his exit as Mrs Linde is shown in. The second section starts when Nora appears, having changed out of her fancy dress costume, and ends at the conclusion of the play.]

*O'CASEY: The Shadow of a Gunman***Question 4****EITHER****0 7**

Explain how you would direct Seumas Shields and Donal Davoren at the start of Act Two in order to convey your interpretation of their relationship.

[You should consider the section from the start of Act Two until the stage direction: "A knock at the door; the voice of Mrs. Grigson heard".]

OR**0 8**

As a designer, explain how sound could be used to support the action and help create an appropriate mood and atmosphere at specific moments in Act Two of the play.

*LITTLEWOOD AND THEATRE WORKSHOP: Oh What a Lovely War***Question 5****EITHER****0 9**

As a director, explain how you would stage the following section of Act Two and what effects you would hope to create for your audience:

from the stage direction: "**Three Irish Soldiers, one of them a Sergeant, enter**", leading into the scene with Mrs Pankhurst ending with the crowd singing 'Rule Britannia!'.

OR**1 0**

How would you want your audience to respond to the M.C., from the beginning of the play up until the stage direction: "**The M.C. whistles. The stage darkens and the screen comes down**"? Explain how you would perform the role in order to achieve your aims.

*DE ANGELIS: Playhouse Creatures***Question 6****EITHER****1 1**

How would you perform the role of Nell Gwyn in Act One, Scene Two and Act Two, Scene Seven in order to reveal how the character has changed?

OR**1 2**

As a director, explain how you would stage Act One, Scenes Eight and Nine and what effects you would wish to create for your audience.

[These scenes include Nell's stage fright and Mrs Marshall's appearance 'covered in muck'.]

END OF QUESTIONS

There are no questions printed on this page