



General Certificate of Education  
Advanced Subsidiary Examination  
January 2010

## Drama and Theatre Studies      DRAM1B

Unit 1    Section B    Prescribed Play

Thursday 14 January 2010    9.50 am to 10.35 am

**For this paper you must have:**

- an 8-page answer book
- the text of the set play you have chosen.

**Time allowed**

- 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

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*SOPHOCLES: Antigone*

- 1 EITHER** (a) Outline the physical and vocal qualities that you would look for in the actor playing Creon and then explain how you would direct the actor in his first appearance in the play in order to demonstrate his authority to your audience.

[You should consider the section from Creon's first entrance up until his exit following his first exchange with the Sentry. In some editions, the Sentry appears as the Soldier or Guard.]

- OR** (b) How would you want your audience to respond to the role of the Messenger? Explain how you would perform the role in order to achieve your aims.

*SHAKESPEARE: The Taming of the Shrew*

- 2 EITHER** (a) How would you perform the role of Baptista in Act One, Scene One and Act Two, Scene One in order to reveal his attitudes towards his daughters, Katherina and Bianca?

- OR** (b) Outline and justify your set design ideas for Act Five, Scene Two and explain how the actors might use features of your design in performance in order to create your preferred effects.

[This is the final scene of the play and takes place in Lucentio's house.]

*IBSEN: A Doll's House*

- 3 EITHER** (a) How would you perform the role of Dr Rank during his exchanges with Nora in Act Two in order to achieve your preferred audience response(s) to the character?

[You should consider the section from Dr Rank's entrance mid-way through the act until his exit into Torvald's study.]

- OR** (b) As a director, how would you stage the closing section of Act One and the opening moments of Act Two in order to achieve your preferred effects?

[You should consider the section from after Krogstad's exit towards the end of Act One until Anne-Marie's exit soon after the start of Act Two.]

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*O'CASEY: The Shadow of a Gunman*

- 4 EITHER** (a) As a designer, outline your set and lighting ideas for Act One and explain how they would create appropriate mood(s) and atmosphere(s) and support the action at specific moments.
- OR** (b) As a director, what effects would you wish to create for your audience in the section of Act Two from the entrance of Mrs Grigson up to her exit with Mr Grigson? Explain how you would stage the section in order to achieve your aims.

*LITTLEWOOD AND THEATRE WORKSHOP: Oh What a Lovely War*

- 5 EITHER** (a) As a designer, explain how your ideas for costume, accessories and props for the 'shooting party' near the beginning of Act Two could be used to help convey the action of the scene and to help differentiate between the various nationalities.
- [You should consider the section beginning with the stage direction 'A Scottish **Ghillie** enters' and ending with the stage direction 'All off except the **American ...**']

- OR** (b) Explain how you would direct your actors in order to communicate the quick succession of different moods in the following section from Act One:

from the Newspanel BRUSSELS FALLS, when the French Officer writes a letter, up until the end of the Drill Sergeant sequence.

*DE ANGELIS: Playhouse Creatures*

- 6 EITHER** (a) Explain how you would perform the role of Mrs Farley in Act One, Scenes Two and Three and what audience response(s) to the character you would hope to achieve.
- OR** (b) As a director, explain how you would stage Act Two, Scenes Five and Six and what effects you would wish to create for your audience.

[Act Two, Scene Five is set in the Tiring Room and ends with the fire; Act Two, Scene Six is set on stage at the Duke's Playhouse.]

**END OF QUESTIONS**

**There are no questions printed on this page**