

General Certificate of Education
January 2007
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/B**
Paper 3 Section B Theatre in Practice – Theatre Practitioners

Wednesday 10 January 2007 9.50 am to 10.35 am

For this paper you must have:

- an 8-page answer book.

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

- 1 Choose **two** of the following: ‘tempo-rhythm’, ‘the through line of action’, ‘plasticity of motion’. Explain what Stanislavski meant by the terms you have chosen and assess their usefulness to the actor within the rehearsal process.
- 2 Explain how Craig used the costume and the movement of the performers to create specific visual effects for the audience. You should refer to Craig’s own productions in your answer.
- 3 What do you consider to be the strengths and weaknesses of Artaud’s proposals for the use of theatre space?
- 4 Explain how **one** practitioner used a variety of methods in order to affect the audience. Your answer should include specific reference to your chosen practitioner’s theoretical writings and/or his theatrical projects/productions.

END OF QUESTIONS