

General Certificate of Education
June 2006
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/A**
Paper 3 Section A Theatre in Practice – Productions Seen

Friday 9 June 2006 1.30pm to 2.15pm

For this paper you must have:

- an 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed)

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/A.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You are reminded of the need for good English and clear presentation in your answer. Quality of Written Communication will be assessed in your answer.

Answer **one** question.

Indicate the date and venue of the production referred to in your answer.

You must **NOT** use productions of any plays prescribed for Unit 2 or Unit 5. These plays are listed below after the end of the questions.

- 1 Outline the use of costume and assess its effectiveness in **one** live production that you have seen.
- 2 With reference to **one** live production that you have seen, explain how **two** performers used facial and vocal expression and assess their success in creating specific effects.
- 3 Choose **one** live production that you have seen and assess the contribution of **two** of the following to its success – sound, acting, use of performance space.
- 4 Explain how visual aspects were used to communicate themes and/or issues in **one** live production that you have seen.

END OF QUESTIONS

Productions of the following plays must **NOT** be used in answer to DRA3, Section A.

Unit 2

Sophocles – *Antigone*

Shakespeare – *A Midsummer Night's Dream*

Jonson – *Volpone*

Middleton – *The Changeling*

Chekhov – *Three Sisters*

O'Casey – *The Shadow of a Gunman*

Lorca – *Yerma*

Bond – *Restoration*

Unit 5

Racine – *Phèdre*

Sheridan – *The Rivals*

Gogol – *The Government Inspector*

Ibsen – *Hedda Gabler*

Brecht – *The Resistible Rise of Arturo Ui*

Arden – *Serjeant Musgrave's Dance*

Weiss – *The Marat/Sade*

Wertenbaker – *Our Country's Good*