

General Certificate of Education
January 2005
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/B**
Paper 3 Section B Theatre in Practice – Theatre Practitioners

Monday 10 January 2005 Morning Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

- 1 Explain what Stanislavski meant by the terms “concentration of attention” and “the unbroken line” and assess their usefulness to the actor within the rehearsal process.
- 2 What effects did Craig hope to create through his ideas on set design? How successful do you think he was in achieving these effects in his own productions?
- 3 With specific reference to his writings and/or theatrical projects, discuss the demands which Artaud made on his performers.
- 4 Outline and assess what you consider to be the most important aspects of **one** practitioner’s contribution to modern theatre work.

END OF QUESTIONS