

General Certificate of Education Advanced Level Examination June 2014

# Design and Technology: Product Design (3-D Design)

PROD3

Unit 3 Design and Manufacture

Tuesday 3 June 2014 9.00am to 11.00am

# For this paper you must have:

- an AQA 12-page unlined answer book
- · normal writing and drawing instruments.

#### Time allowed

• 2 hours

#### Instructions

- Use black ink or black ball-point pen. Use pencil and coloured pencils only for drawing.
- Write the information required on the front of your answer book. The **Paper Reference** is PROD3.
- Answer three questions.
- Answer one question from each of Sections 1 and 2 and one other question from either section.
- If you choose to answer a question which has several parts, you should answer **all** parts of this question.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- There are 28 marks for each question
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

#### Advice

• Illustrate your answers with sketches and/or diagrams wherever you feel it is appropriate.

M/SEM/104870/Jun14/E3 PROD3

# Answer three questions.

Answer **one** question from each of Sections 1 and 2 and **one** other question from either Section.

For each question that you answer, you should answer all parts of that question.

#### Section 1

Question 1 Answer all parts of this question.

Using a range of examples explain how designers use colour, texture and images to improve the usability of products for **all** consumers.

[14 marks]

**0 2** With reference to **two** different technological developments describe in detail how each has impacted on the evolution of modern electronic products.

 $[2 \times 7 \text{ marks}]$ 

#### Question 2

**0 3** Explain in detail how 3-D CAD software has been used to improve each of the following areas of Product Design:

- concept development
- communication within the design team
- pre-production testing
- prototype production.

 $[4 \times 7 \text{ marks}]$ 

## **Question 3**

With reference to a product with which you are familiar explain the different Quality Assurance and Quality Control procedures that would be suitable for each of the following production volumes:

- one off prototype
- large scale production of 100 000 units on an assembly line.

[2 × 14 marks]

### Section 2

Question 4 Answer all parts of this question.

**0 5** Write a material specification for a domestic mop bucket.

[8 marks]

0 6 Compare and contrast the manufacture of the two mop buckets shown in Figures 1 and 2.

Figure 1



Figure 2



You should refer to each of the following in your answer:

- benefits of the chosen manufacturing techniques
- methods of assembly.

[2 × 10 marks]

Turn over for the next question

Question 5 Answer all parts of this question.

0 7 Using specific product examples describe how and why a designer may use a patent.
[8 marks]

With reference to a specific industry, explain how mass production techniques developed during the 20th century to enable manufacturers to meet changing customer demand.

[20 marks]

#### **Question 6**

**0 9** For **two** design movements/periods of your choice, analyse in depth a range of products that you think meet their criteria for good design.

[2 × 14 marks]

## **END OF QUESTIONS**

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