General Certificate of Education January 2006 Advanced Subsidiary Examination



DESIGN AND TECHNOLOGY: PRODUCT DESIGN PD1T (TEXTILES)

Unit 1 Materials and Components

Tuesday 10 January 2006 9.00 am to 10.30 am

For this paper you must have:

- a lined answer book (AB08) which is provided separately
- · normal writing and drawing instruments

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen. Use pencil and coloured pencils only for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is PD1T.
- Answer three questions.
- Answer **Question 1** and **two** other questions.

Information

- The maximum mark for this paper is 100.
- 40 marks are allocated to Question 1, 28 marks to each of Questions 2 to 4, and 4 marks overall for Quality of Written Communication.
- The marks for questions are shown in brackets.
- This paper carries 30 per cent of the total marks for AS and 15 per cent for A level.
- You are reminded of the need for good English and clear presentation. The Quality of Written Communication will be assessed in all answers.

Advice

• Illustrate your answers with sketches and/or diagrams wherever you feel it is appropriate.

M/Jan06/PD1T PD1T

Answer Question 1.

- 1 Jeans style trousers have been popular for many years.

 They have recently been made from a variety of different fabrics including
 - denim
 - velvet
 - satin.
 - (a) (i) Describe the structure of denim **fabric**. (4 marks)
 - (ii) Explain why it is suitable for jeans. (6 marks)
 - (b) (i) Describe the structure of velvet **fabric**. (3 marks)
 - (ii) Name a suitable **fibre** for velvet fabric to be used for jeans. (1 mark)
 - (c) (i) Describe the structure of satin **fabric**. (3 marks)
 - (ii) Name a suitable **fibre** for satin fabric to be used for jeans. (1 mark)
 - (iii) Give **two** reasons why you think this **fibre** is suitable for jeans. (2 marks)
 - (d) Evaluate the suitability of velvet and satin **fabrics** for fashion jeans. (7 marks)
 - (e) The manufacture of denim jeans has recently been highlighted as causing environmental damage.
 - (i) Explain the reasons why. (8 marks)
 - (ii) How can the manufacture of denim jeans be made more environmentally friendly?

 (5 marks)

Answer any two questions from 2, 3 and 4.

- 2 Quilted fabrics have traditionally been used for a variety of fashion and furnishing products.
 - (a) (i) Describe the structure of a typical quilted fabric.

(5 marks)

(ii) Explain how quilted fabrics are able to insulate.

(4 marks)

(iii) Polyester wadding is commonly used in quilted fabrics. Explain the properties which make it appropriate for this use.

(6 marks)

- (b) Polar fleece is often used in applications where quilted fabrics were once used.
 - (i) Describe in detail polar fleece fabric.

(5 marks)

- (ii) Explain the reasons for the popularity of polar fleece when compared with quilted fabrics. (8 marks)
- 3 There are many different types of zip available to manufacturers.
 - (a) (i) Name three different types of zip.

(3 marks)

(ii) Suggest a use for each type of zip.

(3 marks)

(iii) Explain why each zip type is suitable for the product named in part (ii).

 $(3 \times 2 \text{ marks})$

- (b) What will a designer/manufacturer need to consider when choosing fastenings for a product? (8 marks)
- (c) What quality control issues should a manufacturer consider when **applying** a fastening to a product?

Give examples to explain the points you make.

(8 marks)

Turn over for the next question

4 Two types of fashion sweater are currently in high street shops.

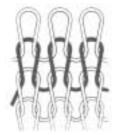
Sweater A is made from 100% acrylic fibre.

Sweater B is made from a blend of 60% cotton, 25% angora and 15% nylon fibres.

- (a) Describe the qualities of acrylic which make it suitable for a fashion sweater. (6 marks)
- (b) Explain how the blend of fibres used for **Sweater B** makes it suitable for a fashion sweater. (10 marks)
- (c) Sweater A is made from a plain weft knitted fabric.
 Sweater B is made from a rib knitted fabric.
 The construction of these two fabrics is shown below.

Plain weft knit

Rib knit





- (i) Explain the differences in the appearance of the two fabrics. (4 marks)
- (ii) Compare the qualities of the two fabrics. (4 marks)
- (d) Explain why it is recommended that **Sweater B** be washed by hand. (4 marks)

END OF QUESTIONS