

# AS Level DANCE

7236 Component 1: Performance and Choreography

Draft Specimen 2017



### Section A

Answer one question from this section.

Choreograph and perform a **solo** dance of between two and three minutes in duration on **one** of the following tasks.

You must complete a Choreographic log for your dance. This must include a programme note, of no more than 300 words, which outlines your choreographic intention.

0 1 Choreograph **and** perform a dance based on the act of stone balancing.

[60 marks]

O 2 Choreograph and perform a dance based on an exploration of the themes inherent in the poem 'The Lady of Shalott' (1842 version by Alfred, Lord Tennyson).

[60 marks]

O 3 Choreograph and perform a dance based on an analysis of a stock character from the Commedia dell'Arte.

[60 marks]

## Section B

# Question 04 is compulsory.

Perform in a duet or trio, exploring the key characteristics of style within a genre or genres.

The dance should be between two and three minutes in duration and must allow you to demonstrate the following:

- spatial awareness between dancers
- clear timing and musicality within the context of a duet/trio
- use of focus within the context of a duet/trio
- understanding of the group performance context.

Prepare a programme note for this dance, of no more than 150 words. This may be written in collaboration with your teacher.

[20 marks]

### **END OF QUESTIONS**