

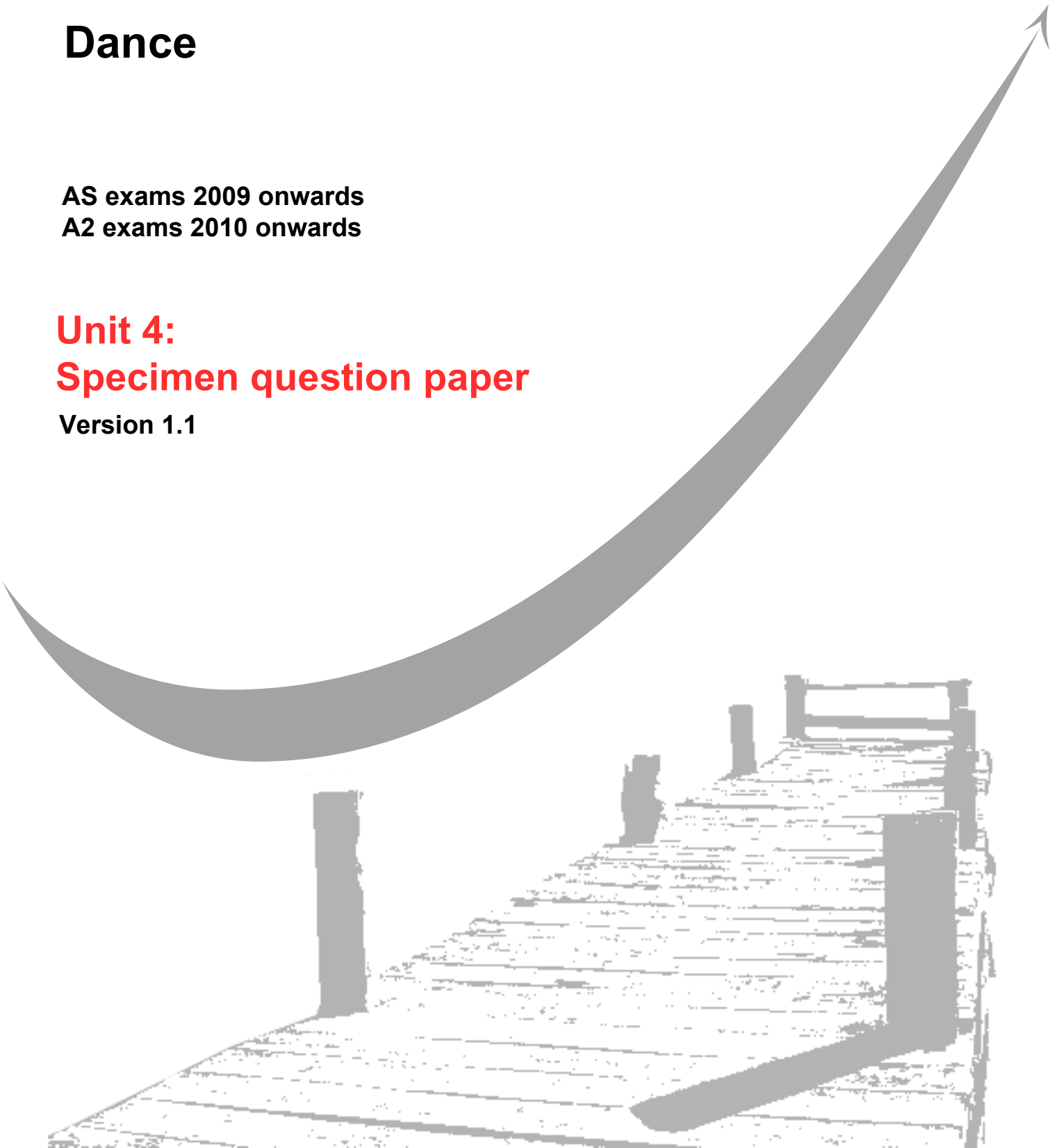
**GCE**  
**AS and A Level**

**Dance**

**AS exams 2009 onwards**  
**A2 exams 2010 onwards**

**Unit 4:**  
**Specimen question paper**

**Version 1.1**



General Certificate of Education  
Specimen Question Paper  
Advanced Level Examination



**DANCE**

**DANC4**

**UNIT 4 Group Choreography and Solo Performance**

Practical Examination

**For this paper you must have:**

- Access to the musical accompaniment CD for question 1

This practical examination to take place between.....by arrangement between the visiting examiner and the centre.

**Instructions**

- Answer **two** questions. Answer **one** question from Section A and the question in Section B.
- Prepare a programme note for both questions. Each programme note should be not more than 150 words in length and should be on one side of one A4 sheet of paper.

**Information**

- The maximum mark for this paper is 75.

**Advice**

- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance. The programme note for question 5 should include which practitioner you have chosen and an insight into the stylistic features you have explored.

## Section A

Answer **one** question from this section.

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Choreograph a dance of between two and three minutes' duration for three, four or five performers on **one** of the following tasks. You should not perform in the dance yourself, nor act, for example, as accompanist or sound operator.

- 1 Choreograph and perform a dance using the musical accompaniment *Dancers in Love*, Ellington, (1944).  
  
The music is on the accompanying CD.
  
- 2 Choreograph a dance using:  
  
'freefall...tremendous speed and serene stillness'.
  
- 3 Choreograph a dance based on the lifestyle of the **Shaker** community in America during the 19<sup>th</sup> century.
  
- 4 Choreograph a dance based upon the dynamic and spatial qualities of one of Alexander Calder's **mobiles**, using the following text to develop your ideas:

*(For copyright reasons, AQA is unable to reproduce the text electronically. The text appears in the printed version of the DAN4 2007 question paper, which can be ordered from AQA's Publications Department.)*

Please present a picture of the chosen mobile to the examiner on the day of the examination.

*(45 marks)*

**Section B**

Answer question 5.

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- 5** Perform a solo, of between two and three minutes' duration, based on the style of a specific practitioner chosen from an area of study in Unit 3.

The areas of study for Unit 3 are:

- Diaghilev's Ballet Russes 1909 - 1929
- Modern dance in Britain 1965 - 1985
- Dance in the American Musicals of the 1930s and 1940s.

(You may choose a practitioner from any of the above areas – you do not have to work within the same area which you have studied for the Unit 3 examination).

*(30 marks)*

**END OF QUESTIONS**

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- Question 1      Source: *The Duke - Duke Ellington, The Essential Collection 1927 - 1962*, 0058624100, disc 3 track 6, Sony Music, Columbia Records, New York (1999).
- Question 2      Adapted from Akram Khan's programme note for *Rush* (2000), Queen Elizabeth Hall, London.
- Question 4      From *The Essential Alexander Calder*, by Howard Greenfield. Published by Harry N. Abrams, Inc., New York. All rights reserved.